

Thoughts from the Chair - A.J. Martine

When I was elected chairman of the Entrada Institute last fall, I accepted reluctantly, not because I didn't think that Entrada was something I wanted to be a part of — I've been on the board for several years — but because I didn't know if I had the time or energy to maintain its incredible momentum. Past chairs and boards have put Entrada on the map as an organization that effectively uses the arts to bridge diverse cultures and belief systems. It is a good feeling to see people from cities or even other states sitting next to locals at one of our Saturday night events in Torrey. None of this would happen without your help.

In addition to its weekend evening events, Entrada also offers a series of workshops that open our clogged channels of creativity. These are designed to help us use that awakened creativity to smell and feel the texture of the landscape and to build a better relationship with it. At the end of the summer, in either the "Art from the Land" or "Writing from the Land" workshops, we capture our creative ideas on canvas or paper.

As chair I intend to lead the Entrada board in enhancing our relationship with local businesses and the Wayne County community. When you visit the area and patronize a local business please tell them you are there for an Entrada event and take a few minutes to make a new friend. I am interested in bridging the gaps between people of interest and people of place. Entrada's events go a long way to meeting that goal. I hope we can work closer with our members



Current Entrada Chair, A.J. Martine

to provide weekend events and workshops that meet your needs. Please let me know how we are doing by sending me an e-mail at ajmartine@singlepoint.net. Or, when you see me at an event, take a few minutes and visit with me. I know Entrada is as important to you as it is to me. I hope we have put together a 2003 summer package that will lure you to southern Utah on a weekly basis. Thanks for your past contributions to the Entrada Institute and your continued participation, support, and kind donations that help to maintain Entrada's mission of connecting the land and our lives through art.

I look forward to seeing you at one of our events.
—A.J. Martine

Entrada's Newest Board Member: Mark Bailey

Mark Bailey is one of our newest board members at the Entrada Institute. His genealogical roots go back to ancestors who came to settle in Utah by handcarts.

Although raised partially in California, he returned to Salt Lake City in the '70s and attended the University of Utah to be closer to good skiing.

Drawn also to Southern Utah as a backpacker, he first saw Torrey shortly after Highway 12 was paved and "wanted to be part of the landscape."

"I am the sixth generation in my family to end up living in Utah," Bailey says. "While I don't share all my family's beliefs, I do share their attachment to this land."

Mark is now a retired businessman, a pilot and an active member of Utah's cultural community. He and his family are part-time residents of Torrey and his interest in the Entrada Institute comes from his appreciation for the geology, history, and flora of the area as they are "all expressed in an artistic form."

With his questions about "how we can exist in our fragile landscape?" and his desire to maintain a balance between suburban and rural life, Mark is a strong addition to Entrada. The Board of the Entrada Institute is grateful for his energy and insight.



Mark Bailey

Entrada Institute Special Events

Capacity Crowd Attends 2nd Annual Cowboy Poetry and Music Round-up



Sam DeLeeuw entertains with crowd-pleasing tales.

A capacity crowd gathered at the Rim Rock Restaurant in Torrey on March 1 for Entrada's Second Annual Cowboy Poetry and Music Round-up, and anyone who didn't have a good time had only themselves to blame.

Board member Steve Peterson deserves kudos for putting the event together and serving as the genial master of ceremonies. William Barclay serenaded us while the wait staff scurried around serving dinner. Then the poets took turns, followed by a musical interlude from Dudley Elliott, and then another round from the poets. Sam DeLeeuw, one of the few women cowboy poets, presented her crowd-pleasing tale of silly-city-slicker-meets-good-ol'-boy, "Spreading Sunshine." The poem highlighted her

quick-change talents as well as her literary ones, as with a twist of her hat, a change of voice and posture, and a neat set of false teeth, she morphed from one character to the other. Todd Nail offered a wealth of one-line zingers—including a few that invoked

comparisons between certain folks and cowpies. Local poet Ray Conrad brought down the house with his ode to Wayne County's travail in search of a sheriff.

Only the weather didn't cooperate. March sure came in like a lion down in Wayne county. It was nice to look out at the pretty snow falling while we were all warm and cozy inside. But digging out the truck and driving home in an honest-to-goodness blizzard put a challenging end on an otherwise wonderful evening.



William Barclay and Dudley Elliott play to a capacity crowd at Entrada's 2nd Annual Cowboy Poetry and Music Round-up.

Doug Braithwaite to Teach Entrada's "Art From the Land" Workshop

Acclaimed landscape painter Douglas Braithwaite will teach Entrada's annual "Art From the Land" workshop, to be held in Torrey over Labor Day weekend, Sept. 5-7. The workshop, open to painters of all abilities, will bring students outdoors to paint the Capitol Reef area's spectacular red-rock scenery. Although he also teaches figure drawing and painting, Braithwaite is primarily a landscape painter working in oils. A graduate of the University of Utah, he has taught art for almost a decade.

Braithwaite has had solo shows at the Torrey Gallery in Torrey, Phillips Gallery in Salt Lake City, the Coda Gallery in Park City and other art spaces. He has won many awards, and his work is part of the Springville Museum of Art's permanent collection. He works outdoors and from his home studio in Sunset, near the shores of the Great Salt Lake.

Cost for the three-day workshop is \$200. For more information or to register, please contact Brenda Winawer at (435) 425-3141.



"Rain Delay" by Doug Braithwaite

Summer Workshops!

Want to enjoy the spectacular Capitol Reef landscape and stretch your creative muscles in the process? Entrada offers a variety of summer workshops that blend art and nature. All workshops meet at the Robber's Roost bookstore in Torrey. Faculty are still being confirmed; call 435-425-3141 or visit entrada.institute.org for updated details.

Journaling Workshop, May 17:

This one-day workshop, taught by an experienced writer, will help you keep a creative journal that transcends mundane record-keeping to inspire future writing or art projects. Cost is \$50 for Entrada members; \$75 for non-members.

Landscape Workshop, June 6-8:

Taught by expert geologists and biologists, this weekend workshop involves an overnight camping trip. Students will come away with a better understanding of the geological and biological foundations of Utah's unique red-rock landscape. Cost is \$100 for members; \$125 for non-members.

Riding the Land Workshop, June 21:

This is a one-day horseback trip up Pleasant Creek in Capitol Reef National Park, led by a local outfitter. Cost, which includes transportation to and from the trailhead, is \$125; \$150 for non-members. Participants should provide their own lunch.

Rock Art Workshop, Aug. 9:

Tour the region's Native American pictographs and petroglyphs with a guide who will discuss the symbols and their meanings. Cost is \$50 for Entrada members; \$75 for non-members.

Art From the Land Workshop, Sept. 5-7:

See page 2.

Writing From the Land Workshop, Sept. 19-21:

This three-day workshop allows fiction and nonfiction students to learn from nationally recognized authors and have their work critiqued by publishing insiders. Past faculty have included Teresa Jordan, Ellen Meloy and Brady Udall. Cost is \$200 for members; \$225 for non-members.

2003 Calendar Of Events

DATE	EVENT
MAY	
17	Journaling Workshop
24	Memorial Day Concert - Elise West
31	Ken Brewer - A Reading by Utah's Poet Laureate
JUNE	
6-8	Landscape Workshop
14	Tom Till - photography slide show
21	Riding the Land Workshop - horseback trip
28	Ann Weiler Walka, author of a new book, <i>The Unknown River</i> , about the Escalante River
JULY	
5	Fourth of July Concert - Kate McLeod
12	TBA
19	Becky Pace & Lucy Prettyman - piano duets (tentative)
26	No Entrada Event - Bicknell International Film Festival
AUGUST	
2	King Hastings - slide show on Grand Gulch
9	Rock Art Workshop (Fremont Drainage)
16	No Entrada Event - Wayne County Fair
23	Craig Miller* - Social Dance in the Mormon West
30	Labor Day Concert - Stan Funicello
SEPTEMBER	
5-7	Art from the Land Workshop
13	Steve Lewis - slide show on canyoneering
19-21	Writing from the Land Workshop
27	TBA
OCTOBER	
25	Halloween Concert-Sister Wives (tentative)

Except for workshops, all events begin at 7:00 or 7:30 p.m.
 Speakers with * by their names are presented through the Utah Humanities Council Road Scholars Program.
 Workshops require preregistration and payment of a fee.
 For our music events, we suggest a \$5 donation.
 For all other events, admission is free.
 For more information or to obtain a workshop brochure, call Brenda Winawer at 435-425-3141.

2003 Entrada Workshop Sign-up Sheet

Name _____
 Address _____
 City _____
 State _____ Zip Code _____
 Phone (work and home) _____
 Email _____

Sign me up for the following Sessions:

- Journaling Workshop \$50.00*
- Landscape Workshop \$100.00*
- Riding the Land Workshop \$125.00*
- Rock Art Workshop \$50.00*
- Art from the Land Workshop \$200*
- Writing from the Land Workshop \$200*

*Non-members Add \$25.00

Fill out form, enclose check, made payable to Entrada Institute and return to Entrada Institute, P.O. Box 750217, Torrey Utah 84775

More Reflections on Comparative Evolution

Mountain Monogamy?

By Kirtly Parker Jones, MD

Nope....I did not spell mahogany wrong. We are talking here about sex. One of the most interesting debates in human behavior is the question of monogamy. Are humans inherently monogamous? And is monogamy a genetic trait or a learned trait? The conclusion is not in, but it is informed by studies on that marvelous little creature, the mountain vole and his cousin the prairie vole. Mountain voles are found throughout the high country in Utah, including Boulder Mountain, the Henrys, and Thousand Lake Mountain. They look like little brown mice with tiny short tails.

The mountain vole (*Microtus montanus*) adapts brilliantly to its breeding behavior. Voles eat grasses, and mountain voles eat grasses in the mountains. Many rodents turn on their breeding hormones when the days get longer. As those of you

familiar with the Utah high country know, longer days do not necessarily mean grass, depending on the snow pack. So the mountain vole has adapted a mechanism whereby the chemicals (auxins) in the tips of new grass stimulate the sexual processes. The voles are less likely to breed if there are no new grasses, because their young will struggle to survive without food.

But back to the original question of monogamy. Among monogamous mammals, the male usually breeds with a single mate, which triggers paternal behavior and aggression towards other males who move in on his brood. The prairie vole shows this behavior, which manifests itself only after sex (not just hanging around with his wife and kids). For readers with a neuroendocrine background, sex in voles (and humans) releases oxytocin and vasopressin, which are presumed to be directly responsible for this behavior.

The mountain vole, on the other hand, does not pair bond. Sex with a female is more likely to lead the male to go out and find another female, not stay at home and take care of the family. Studies on the brains of both vole species show that the prairie vole has different numbers and placement of receptors for oxytocin than the mountain vole.

So, the promiscuous mountain vole and the monogamous prairie vole have helped neurobehaviorists understand a little more about monogamy -- and all of this has been going on in our back yard.



Fall 2002 Fundraiser

Several hundred folks showed up last Oct. 12 for Entrada's annual fundraiser, which combined a live auction, silent auction, live Western music by Hal Cannon and a screening of Cannon's documentary, "Why the Cowboy Sings."

Wine-sipping guests bid generously on original artwork, autographed books, weekend getaways and other items. The evening event at Westminster College's Gore Auditorium raised about \$15,000 for the Entrada Institute and its programs.

Entrada also inspired Entrada's founding in 1995. Sharing the award were Greta Belanger deJong, editor and publisher of *Catalyst* magazine; and Frank McEntire, new executive director of the Utah Arts Council.



Entrada also honored two of its most ardent supporters with its Ward Roylance Award, named for the late Utah outdoorsman whose ideas

(Right) Ward Roylance Award recipients, Greta Belanger deJong and Frank McEntire

(Left) Painter Royden Card points out original works from some of Utah's finest artists.



Entrada's Board of Directors

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 Kathy Kankainen
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Visit Entrada Institute
 on the web at
www.entradainstitute.org

Dear Friend of Entrada Institute

Global events bombard us 24 hours a day from televisions, radios, computers and newspapers. Daily we are deluged with a media barrage that can leave us numb by the end of the day. Yet there is good news. We can leave all of this behind and escape back to the land. The Entrada Institute, based in Torrey, Utah, continues to bring people of diverse backgrounds together to enjoy music, art, writing, and landscape events in the red-rock desert. Entrada, with your financial support, sponsors events that help us center ourselves on the land and recover, or at least rest for a few hours, from the daily barrage. Entrada holds a variety of events.

Writers like Ellen Meloy, Brady Udall, and Teresa Jordan bring their thoughts and ideas about the land to workshops to help you express yourself with your writing.

Painters like Bonnie Posselli and Doug Braithwaite lead seminars for painters of all backgrounds and skill levels. Every year we fill most summer weekends with an event or seminar such as a reading, concert, slide show, or horseback trip.

Many of these events are free or are offered

at a greatly reduced cost. We do need your financial help to maintain the organization, but more importantly we want to count you as a member-friend and participant in our events.

Entrada Institute invites you to join as a member-friend at \$25.00 per year (membership form attached or see our web site at: www.entradainstitute.org). In addition, we will gratefully accept additional cash donations; or

maybe you and your friends or your business would like to underwrite one of our summer events. Either way your contributions will go a long way to helping us keep our commitment to the landscape, the people, and communication through the arts in southern Utah.

The Board and staff of the Entrada Institute look forward to seeing you at one or all of our summer events. We also look forward to adding you as a member-friend and hope we can count on you for additional support.

Entrada Institute, through its events, provides a southern Utah island of refuge in a world of chaos; a respite from the demands of urban or suburban life. Please help us maintain our mission of communication through the arts by lending your support as a member-friend.

The Entrada Institute, established in 1995, is a nonprofit organization that supports artists, writers, scholars, earth and social scientists, and others in their artistic and scientific achievements.

It promotes understanding and appreciation of the natural, historical, and cultural heritage of the Capitol Reef area.

Yes! Sign me up as an Entrada Friend/Member



Individual	\$25.00	_____
Cathedral Trail	\$40 - \$99	_____
Cedar Mesa	\$100 - \$499	_____
Grand Wash	\$500 - \$999	_____
Chimney Rock	\$1,000 - \$4,999	_____
Golden Throne	\$5,000 - \$9,999	_____
Total		_____

Name _____

Address _____

City _____

State _____ Zip Code _____

Phone (work and home) _____

Email _____

Fill out form, enclose check, made payable to Entrada Institute and return to Entrada Institute, P.O. Box 750217, Torrey Utah 84775
 Contributions are tax-deductible. Entrada is a 501(c) nonprofit organization.



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QUIZ

Test Your Knowledge: Capitol Reef Quiz

1. Who wrote the following passage about hiking in Capitol Reef?

“To get the feel of the country, to taste its atmosphere and sample its spirit, you must leave your car and go up into the hills of golden stone, up into that never-never land of petrified cities, secret water pockets crawling with fairy shrimp and mosquito larvae, and into those mysterious little canyons which lead nowhere, where no human has ever gone before, for all you know. You must follow those dim trails which take you out of civilization’s web, beyond all that is safe and familiar, out of sight, out of mind, out of reach.”

- a. Wallace Stegner
- b. Ward Roylance

- c. Terry Tempest Williams
- d. Edward Abbey

2. True or false: *The New York Times* recently ran a story about a group of “Mars enthusiasts” living in a simulated space module near Hanksville in an effort to convince the federal government to increase funding for a mission to Mars.

3. Who are the Henry Mountains named for?

- a. Henry Fremont, a cousin of explorer John Fremont.
- b. Henry Powell, nephew of John Wesley Powell
- c. Joseph Henry, a physicist and official at the Smithsonian Institution
- d. E.T. Henry, an early prospector to the area who built a grinding mill on the eastern slopes of Mt. Pennell.

4. What kind of sandstone forms the “wall” running the 36 miles between



Bicknell and the southern edges of Capitol Reef National Park?

- a. Moenkopi
- b. Entrada
- c. Wingate
- d. Navajo

5. True or false: Maynard Dixon visited Torrey and produced at least one well-known painting from Beas Lewis Flat.

Answers: 1: D; 2: True; 3: C; 4: A; 5, True