

## Note from the Chair -- A.J. Martine

Welcome to Entrada Institute's newsletter for spring 2004. I fully expect this year to be as successful as the last was. It is hard to pin down my favorite Entrada event for 2003 unless it was the year-end fundraiser. Can you believe that radio host Don Gomes and his wife flew up from Texas just to help us with our live auction? Many, many thanks to them and to all of our members for helping Entrada make 2003 a great year. Your donations and participation are invaluable.

As you can see from the enclosed events calendar, Entrada has another full summer planned. One of our many goals this year is to create the first Entrada Journal to showcase the fine art and writing that is created each fall at our Art from the Land and Writing from the Land workshops. We're going to collect images and words that capture the Capitol Reef Country

landscape and present them to you both on the web and on a CD or DVD.

You are why Entrada exists. I know that gas prices are rising and you may make fewer trips to southern Utah this summer, but when you do, plan to attend a weekend event sponsored by Entrada. We can not exist without your participation and support. I know that there are many worthy organizations deserving of your donations — all I ask is for you to remember to add the Entrada Institute to that list. If you have any suggestions for our summer events calendar, or if you just want to share your thoughts with us, please contact us through our website: <http://www.entrada institute.org>. And when you visit the Torrey area this summer, please patronize local businesses and tell them you are there for an Entrada event. Thanks and see you this summer! —A.J.



Entrada Chair A.J. Martine

## Try Our 2004 Painting from the Land Workshop

Acclaimed Utah landscape artist Bonnie Posselli will teach Entrada's Painting From The Land Workshop, to be held Oct. 1-3 in and around Torrey. The workshop is open to painters of all abilities. Posselli will focus on oil painting, although artists working in other media are welcome to attend.

An orientation meeting will be held on Thursday evening. It will consist of a slide presentation of the painting process as well as a discussion about what participants hope to achieve during the workshop. Friday and Saturday painting sessions will be held at various outdoor locations,

followed by a morning-only session on Sunday.

"We will explore different ways of expressing how we see and feel about the magnificent land around Torrey," Posselli says. "We will be using variety in our technique through exploring washes, palette knife and brush."

One of Utah's leading plein-air landscape painters, Posselli has seen her work displayed in numerous galleries and art shows. Among her many honors are a Utah Governor's Mansion Artist Award, an Arts for the Parks Grand Canyon Purchase Award and a Maynard Dixon Invitational Best of Show Award. She was one of 220 artists chosen for the

"Utah Art, Utah Artists" show mounted at the Springville Museum of Art for the 2002 Cultural Olympiad.



"Capitol Reef" by Bonnie Posselli

## Entrada Institute Special Events

### Third Annual Cowboy Poetry Round-Up

The bluffs were lit up by the  
moon's golden glow,  
The room was vibratin' from  
the scrape of the bow  
Tales of blue roans and cattle dogs true  
Of lonely nights singin'  
dusty cattleman's blues.  
Granny dumped grandpa's Viagra  
down the well  
The pump handle stuck up,  
was the rest of the tale.  
Country dance, the reel and a  
quick do-si-do,  
Capped off the evenin'  
and a mighty good show.

Lively music, cowboy poetry and  
old-time social dance filled  
Entrada's Third Annual Cowboy  
Poetry and Music Round-Up held

March 5-6, 2004 at the Rim Rock  
Restaurant in Torrey.

The event was expanded to two  
nights of entertainment and dinner.  
Friday featured poetry readings by  
Kent Peterson and Jerry Brooks  
(pictured) with music by William  
Barclay and Friends. The evening  
ended with group participation in  
Social Dances of Deseret led by Craig  
Miller of the Utah Arts Council.

Saturday's event featured poetry  
by Todd Nail, poetry and guitar by  
Ray Conrad and terrific country,  
bluegrass and folk music by Hal  
Cannon and his Secondhand Band.

This year's event was chaired and  
emceed by Entrada board member  
Steve Peterson and hosted by Jon  
Sabala of The Rim Rock Restaurant.



Guests at Entrada's 3rd Annual Cowboy Poetry and Music Round-Up were treated to a full moon over the desert bluffs.

### Meet Entrada's New Board Member: Susan Snow

Please welcome a new Entrada  
board member, Susan Snow.

Susan lives near Torrey with her  
husband of 24 years, acclaimed artist  
V. Douglas Snow; their 16-year-old  
daughter, Felicia; a dog and three cats.

Born in South Korea and adopted  
by an American family at age 7, Susan  
grew up in Seattle. She studied  
English literature at the University of  
Washington, then came to Salt Lake  
City for graduate school.

After earning her master's degree

in English from the University of  
Utah, Susan taught high school in Salt  
Lake. During this time, she discovered  
the beauty of Capitol Reef Country  
and returned frequently to visit the  
area. She and her husband built a  
summer home near Torrey in 1975  
before moving there full-time in 1990.

"I like the local culture [of Wayne  
County]," she says. "I like the open  
space and the proximity of the desert to  
the alpine regions."

Susan is an avid hiker, and enjoys

gardening, quilting, and reading. She also  
maintains a long-time interest in natural  
resource and public land-use issues.

She is organizing Entrada's 2004  
Saturday Events Program, which  
brings artists, scientists, historians,  
musicians and other scholars to Torrey  
for evening presentations at Robber's  
Roost bookstore.

Susan's energy and ideas have  
already enriched Entrada's efforts to  
bring arts and culture to the Capitol  
Reef area. We are grateful to have her.

## 2004 Calendar Of Events

**DATE EVENT (Unless otherwise noted, all events begin at 7 p.m. at the Robber's Roost on Main Street in Torrey)**

### MAY

- 8 History of the Utah Parks Company , 1923-70 — Ryan Paul Enoch, Museum Curator, Iron Mission State Park
- 15 Preserving Oral History, or "I Remember Mama" — Eileen Hallet Stone, historian and photojournalist
- 22 TBA
- 29 Photos of the Land through the Eyes of Two Utah Painters — V. Douglas Snow and F. Anthony Smith

### JUNE

- 5 TBA
- 12 Creating a New West: Photographers Along the Union Pacific Railroad  
— Daniel Davis, Curator, Utah State University
- 19 Civil Liberties in the Post 9/11 Era — Dani Eyer Davis, Executive Director, ACLU Utah
- 26 Heartburn and Disease at the 2004 Utah Shakespearean Festival — Diana Spencer, Professor of English and Dean of Humanities, Snow College

### JULY

- 3 Fourth of July Weekend — Kate McLeod Concert
- 10 Poetry Reading — Ed Lueders
- 17 (at 3 p.m.): Local Garden Tour — Nancy Noble
- 24 Bicknell International Film Festival Weekend — Sister Wives Concert
- 31 (at 3 p.m.): Local Garden Tour — Joan Hebertson. Meet at Robber's Roost, then carpool to garden location.

### AUGUST

- 7 Slide Presentation of Wildlife Art — Carel Pieter Brest Van Kempen
- 14 (tentative) Independent Short Film — Steve Olpin
- 21 No Event (Wayne County Fair, Aug. 17-21)
- 28 Evening of Two-Piano Music — Becky Pace and Lucy Osborn  
(to be held at Lucy's house; check with Robber's Roost for directions)

### SEPTEMBER

- 4 Preserving Your Family History, or "Now, What do I Do With Her?" — Randy Silverman , preservation librarian
- 11 Paleontology of the Grand Staircase: Recent Work and Discoveries — Mike Getty, Utah Museum of Natural History
- 18 Calligraphy: Art of the Written Word — Chris Montague, Nature Conservancy
- 24-26 WRITING FROM THE LAND WORKSHOP (see page 4)

### OCTOBER

- 1-3 PAINTING FROM THE LAND WORKSHOP (see page 1)
- 9 Desert Ethics: Seeking a Better Self in Red Rock Country — Robert King, Instructor, USU Tooele Campus
- 16 Effects of Wildfire on Archaeological Resources — Don Irwin, US Forest Service archaeologist

## 2004 Entrada Workshop Sign-up Sheet

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip Code \_\_\_\_\_  
 Phone (work and home) \_\_\_\_\_  
 Email \_\_\_\_\_

Sign me up for the following Sessions:

- Painting from the Land Workshop \$200\*
  - Writing from the Land Workshop \$200\*
- \*Non-members Add \$25.00

Fill out form and enclose check, made payable to Entrada Institute, and return to Entrada Institute, P.O. Box 750217, Torrey Utah 84775

# The Summer Sky -- A Universe of Unfathomable Depth

By Kirtly Jones

Thanks to the Hubble Telescope, the night sky has gone from a familiar two-dimensional bowl of lights over our heads to a universe of unfathomable depth and complexity. Even the word “unfathomable” takes us back to sailors over the surface of the sea who could not imagine the beauty and surprises in the depths below them.

The night sky can be made as familiar as a favorite walking trail by recognizing some of the stars seen by the naked eye. But beware! Star-gazing in the high Utah desert is NOT FOR SISSIES. In the winter it is too cold and windy to stay out for long. In the summer, for many of us bedtime arrives before it really gets dark. And for any of us with a neck over 50 years old, staring straight up for any length of time can be medically troublesome. But if you are lucky enough to take a starlight walk, or wake up in your sleeping bag at 2 a.m. on a summer night, it is worth the time to recognize and admire some of your favorite star attractions.

In the summer, the Summer Triangle straddles the Milky Way at the level of the Great Rift. Right overhead in mid-summer, the Summer Triangle has 3 of the brightest stars in the sky and one of the darkest areas of the Milky Way. Vega (in the constellation Lyra) is the brightest star in the Summer Triangle. It is the northwestern apex of the Summer Triangle, and its name means “falling or swooping eagle” in Arabic. It is the 5<sup>th</sup> brightest star in the sky, 3 times the size of the sun and 50 times as bright. Its light has traveled 26 light years to reach us. Deneb (in the constellation Cygnus) is the greatest of all the bright stars, and is the northeastern apex of the Summer Triangle. It is the 18<sup>th</sup> brightest star in the sky but that ranking does not do it justice. It is a white super giant, 60,000 times as luminous as the sun and 1,600 light years away. Altair (in the constellation Aquila) is one of the nearest bright stars and only 16.8 light years away. It forms the southern apex of the Summer Triangle.

Looking through the Summer Triangle, one can see a dark band that seems to divide the Milky Way. This is called the Great Rift, because it was thought to be a rift in the stars. The Great Rift is actually a band of non-luminous clouds of dust and gas called dark nebulae. This interstellar dust absorbs more light than it emits, so it blocks our view of the stars beyond.

So keep this in mind on your next clear night in Southern Utah. There are many familiar stars and constellations in the Summer Sky, and venturing beyond the Big Dipper and Polaris (the North Star) can bring our galaxy closer to home.

Recommendations: *The Sky: A User's Guide*, by David Levy; *Astronomy Picture of the Day* – <http://www.antwrp.gsfc.nasa.gov/apod>



The Utah desert at night offers great views of the Milky Way.

## Writing From the Land Workshop



Almost two dozen writers attended Entrada's 2003 Writing From the Land workshop, held Sept. 19-21 in Torrey. Faculty included Montana rancher-turned-author Judy Blunt, environmentalist writer Mary Sojourner (pictured), novelist and short-story writer Brady Udall, New York literary agent Judith Riven and longtime W.W. Norton editor Carol Houck Smith.

Visit Entrada's website, [www.entradainstitute.org](http://www.entradainstitute.org), soon for more details about the 2004 Writing From the Land workshop, scheduled for Sept. 24-26.

## Katie Lee Honored at Fall 2003 Fundraiser

Entrada was proud to honor activist Katie Lee, author of *All My Rivers Are Gone*, with its Ward Roylance Award on Nov. 1, 2003, during its annual fundraiser at Westminster College.

Lee treated the crowd to a elegiac slide-show tribute to her beloved Glen Canyon, the spectacular southern Utah gorge that was flooded in 1963 to generate hydroelectric power (and create Lake Powell).

Past recipients of the Roylance award, named for an Entrada founder, include Utah Arts Council director Frank McEntire and *Catalyst* editor Greta Belanger de Jong.

## Entrada's Board of Directors

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 Mark Bailey  
 Brandon Griggs  
 Kirtly Jones  
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Visit Entrada  
 on the web at  
[www.entradainstitute.org](http://www.entradainstitute.org)

### Dear Friend of Entrada

Global events and advertising bombard us 24 hours a day from televisions, radios, computers and newspapers. We are deluged with a media barrage that can leave us frazzled or numb by the end of the day. Yet there is good news. We can leave all of this behind and escape back to the land. The Entrada Institute, based in Torrey, Utah, continues to bring people of diverse backgrounds together to enjoy music, art, writing, and landscape events in the red-rock desert. Entrada, with your financial support, sponsors events that help us center ourselves on the land and recover, or at least rest for a few hours, from the cacophony of our daily lives.

Entrada holds a variety of events. Writers like Ellen Meloy, Brady Udall, and Teresa Jordan bring their expertise and enthusiasm to workshops to help you express yourself with your writing.

Painters like Bonnie Posselli and Doug Braithwaite lead seminars for painters of all backgrounds and skill levels. Every year we fill most summer weekends with an event or seminar such as a reading, concert or slide show.

Many of these events are free or are offered

at a greatly reduced cost. We do need your financial help to maintain the organization, but more importantly, we want to count you as a member-friend and participant in our events.

The Entrada Institute invites you to join as a member-friend at \$25.00 per year (membership form attached or visit our website, [www.entradainstitute.org](http://www.entradainstitute.org)).

The Entrada Institute, established in 1995, is a nonprofit organization formed to celebrate our relationship with the landscape of the Colorado Plateau through the arts, humanities, and natural sciences. We support artists, writers, humanities scholars, and earth scientists in the development of new works, and promote understanding and appreciation of the natural, historical, and cultural heritage of the Colorado Plateau.

We will gratefully accept additional cash donations; or maybe you and your friends or your business would like to underwrite one of our summer events. Your contributions will go a long way to helping us keep our commitment to the landscape, the people, and the arts and humanities in southern Utah.

The Board and staff of the Entrada Institute look forward to seeing you at one or more of our summer events. We also look forward to adding you as a member-friend and hope we can count on you for additional support.

The Entrada Institute, through its events, provides a southern Utah island of refuge in a world of chaos; a respite from the demands of urban or suburban life. Please help us maintain our mission by lending your support as a member-friend.

## Yes! Sign me up as an Entrada Member/Friend



|                 |                   |       |
|-----------------|-------------------|-------|
| Individual      | \$25.00           | _____ |
| Cathedral Trail | \$40 - \$99       | _____ |
| Cedar Mesa      | \$100 - \$499     | _____ |
| Grand Wash      | \$500 - \$999     | _____ |
| Chimney Rock    | \$1,000 - \$4,999 | _____ |
| Golden Throne   | \$5,000 - \$9,999 | _____ |
| Total           |                   | _____ |

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone (work and home) \_\_\_\_\_

Email \_\_\_\_\_

Fill out form and enclose check, made payable to Entrada Institute, and return to Entrada Institute, P.O. Box 750217, Torrey Utah 84775. Contributions are tax-deductible. Entrada is a 501(c) nonprofit organization.



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P.O. Box 750217

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[www.entradainstitute.org](http://www.entradainstitute.org)

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## A Slice of Capitol Reef History

Dave Rust and his horse look east from the Waterpocket Fold toward the Henry Mountains in this photo from the 1920s. For 33 years in the early part of the last century, Rust, who spent much of his boyhood in Wayne County, guided tourists of all stripes through the wild lands of this area.

Although his clients included famous names such as Zane Grey, he was happy to take out anyone who loved the country as much as he did. His only requirement was that his guests “be agreeable in society, contented in solitude, enthusiastic and patient as a fisherman.”

For more on Dave Rust, check out an article from a 2001 issue of *Utah Outdoors* magazine, posted on Entrada’s website, [www.entradainstitute.org](http://www.entradainstitute.org).

Photo courtesy LDS Church Archives



## Visit Capitol Reef Country

From the towering red cliffs of Capitol Reef National Park to the alpine beauty of Boulder Mountain, Wayne County is home to some of the most diverse and unspoiled scenery in southern Utah.

Whether you’re a newcomer to the Capitol Reef area or a regular visitor, the Capitol Reef Country Travel Council can help you plan your stay. Call 1-800-858-7951 or visit its website, [www.capitolreef.org](http://www.capitolreef.org), for info on lodging, camping, dining, shopping, hiking, fishing and other activities. The website also contains a list of summer festivals and events.

And while you’re in Torrey, please stop by Entrada’s home base, the Robber’s Roost bookstore, at 185 W. Main Street, for some coffee and chat.

See you there!