

ENTRADA



LETTER FROM THE CHAIR, LAURA SCHOLL

Dear Friends:

SPRING 2005

I intended to write a 10-year anniversary summary, but then discovered that there is some debate among our founders as to whether the Entrada Institute is actually 10 or 12 years old this year. Believe me, I know how it is to misplace a few years while not paying attention: laugh wrinkles have appeared; gray streaks have sprouted; and, oh yes, I am now afflicted with a "hitch in my giddy-up" as my left hip has started complaining in cold weather.

Fortunately, the Entrada events are rejuvenating and energizing. Once again we will be offering Saturday night concerts, readings, and lectures. Our ever-popular "Writing from the Land" and "Painting from the Land" workshops will continue this fall. As always, we will strive to inform, enlighten, and share our affinity for the Colorado Plateau. The season schedule is enclosed.

At the beginning of 2005, Entrada began a collaboration with Westminster College. Westminster Professor Dave Stanley saw the opportunity for synergy with the new Westminster Environmental Studies program and Entrada's mission. He asked if we'd be interested in

combining Entrada activities with Westminster student projects. We jumped at the chance. To start things off, Westminster Master of Professional Communication (MPC) students produced this newsletter.

Nothing happens overnight; many years of hard work by the board of directors, members, and volunteers have brought us to a place where it is amazing to be after only 10 (or 12) years. Please continue to join us in our great exploration of one of the earth's most beautiful and fascinating landscapes.

Laura Scholl, 2005 Chair



SPECIAL EVENTS

FOURTH ANNUAL COWBOY POETRY ROUND-UP

by Heather Mayfield

Prior to March 5th, I had never heard the term “Cowboy Poetry.” I was not sure what to expect when I walked into the Rim Rock Restaurant in Torrey to attend the 4th Annual Cowboy Poetry Round-Up. However, I found the evening to be an absolute delight.

Cowboy poet Ray Conrad started the show with some hilarious poems involving a diabetic “piddling pup” and a piddling girl interrupted by a rattlesnake. The audience laughed hysterically when he recited the classic story of the granny who dumped grandpa’s Viagra down a well.



Cowboy poet Ray Conrad entertains the crowd at the 4th Annual Cowboy Poetry Round-Up

Local band Black Wagon entertained the crowd following an excellent Rim Rock meal. After the music, Sam Jackson and his dog Susie took the stage. He reminisced about the “Good Old Days” and painted a lovely picture of how the “desert sings its early morning song.”

Cowboy poet Phil Cancun followed and kept the audience in stitches with his poems about shopping for bras, getting pulled over on a one-way street, and trying to calve a steer.

The evening’s last highlight was the lively Blue Sage band that had everyone singing and tapping their feet to their Western Swing music, Celtic melodies, and good ‘ol cowboy tunes.

PAINTING FROM THE LAND WORKSHOP

by Kate Jex

Local artist and Entrada Board Member Bonnie Posselli has secured two outstanding painters for workshops this fall. Kathleen Peterson will teach watercolor September 2-4. Peterson specializes in landscapes, architecture, and people; and has illustrated several books and publications. Award-winning artist Kate Starling will lead the September 16-18 workshop on landscapes in oil. Thursday night orientations will be held before each workshop at the Robber’s Roost Bookstore. Weather permitting, sessions are held in the beautiful outdoors. Sign up today to secure your space.



“Distant Storm,” Oil on Canvas, by Kate Starling, a guest artist for the 2005 workshop

WRITING FROM THE LAND WORKSHOP

by Kate Jex

The 2005 Writing from the Land workshop is September 23-25. This year’s faculty features former Utah Poet Laureate David Lee. Lee will focus on poetry and nature writing. The workshop will also include another visiting instructor and editor, yet to be determined. Workshops are open for writers of all abilities. Take advantage of this opportunity to receive help with works in progress or to start new masterpieces. Past faculty included great western natural history, memoir and fiction writers such as Bruce Berger, Ron Carlson, Teresa Jordan, and Brady Udall. Visit www.entradainstitute.org for updates on the workshop.

ENTRADA

2005 CALENDAR *of upcoming events*

DATE	EVENT
<i>All events will begin at 7:00 p.m. at the Robber's Roost Bookstore unless otherwise noted.</i>	
MAY	
7	Ken Brewer—reading: "Contemporary Utah Writers - Beyond Place" (Utah Humanities Council Road Scholar Program)
14	Greg Gordon—reading: "Landscape of Desire - Identity and Nature in Utah's Canyon Country"
21	Cindy Micheli—presentation: "Another Day in Paradise - The Historic Orchards of Fruita" (UHC Road Scholar Program)
28	Fred Swanson—reading: "Journeys in the Canyon Lands of Utah and Arizona, 1914-16 by George C. Fraser (edited by Frederick H. Swanson)
JUNE	
4	Hal Cannon—presentation: "Why the Cowboy Sings" (UHC Road Scholar Program)
11	Jeff Rice—presentation: "Sounds of Nature"
18	John Dohenrend—presentation: "Where the River Meets the Waste--the Atlas Tailings Pile"
25	Carol H. Nielson—presentation: "SLC 14th Ward Album Quilt--Stories of the Relief Society Women & Their Quilt" (UHC Road Scholar Program)
JULY	
2	Kate Macleod & Kat Eggleston—concert
9	Local Garden Tour - TBA
16	Bruce Hucko—presentation: "The Visual Poetry of Place, People & Landscape"
22-23	Bicknell International Film Festival and Sister Wives Concert
30	Royden Card—slide presentation: his artwork (tentative)
AUG	
6	Lucy Osborn & Becky Pace—concert: "Evening of Two Piano Music"
13	Elise West—concert
20	Wayne County Fair (no event scheduled)
27	Patricia Karamesines—reading: "The Pictograph Murders"
SEPT	
2-4	Art from the Land Workshop, Kathleen Peterson - Watercolor
3	Sally Shuffield—concert
10	Teri Paul—presentation: "Anasazi Chronology" (Traveling Exhibit from Edge of the Cedars State Park)
16-18	Art from the Land Workshop, Kate Starling - Oil Painting
17	Tangle Ridge Band—concert
23-25	Writing from the Land Workshop (no Saturday event scheduled)
OCT	
1	TBA
8	Stacey Board—concert
15	Katie Lee —reading: "Sandstone Seduction"

2005 ENTRADA WORKSHOP SIGN-UP SHEET

Name _____

Address _____

City _____

State _____

Phone (work and home) _____

E-mail _____

Sign me up for the following sessions:

Painting from the Land Workshop \$200.00*

Writing from the Land Workshop \$200.00*

**Non-Members add \$25.00*

Fill out form and enclose check, made payable to Entrada Institute • Send to Entrada Institute, P.O. Box 750217, Torrey, Utah 84775

LOCAL EVENTS

BICKNELL FILM FESTIVAL AND WAYNE THEATER HISTORY

by Kate Jex

Bicknell International Film Festival 2005

The 10th Annual Bicknell International Film Festival is themed “The Best of the Worst” and will showcase films from past festivals. Previous themes include “The big, the bad, and the bugly,” “UFOria,” and “Made in Japan: Japanese monster movies.” Votes have been tallied (all 102 of them), and subject to film availability, this year’s features will be *Rubin and Ed*, *The Day the Earth Stood Still*, and *Beach Blanket Bingo*.

Former Bicknell residents Trent Harris and Lori Smith began the Bicknell International Film Festival in 1995, and James and Nanette Anderson have kept it going since. James refers to B.I.F.F. as “Utah’s Other Sundance,” an antithesis to the seriousness of Utah’s film festival in Park City.

The festival kicks off on Friday, July 22, with the Film Festival Parade. Participants are encouraged to dress themselves and their vehicles according to the theme. The excitement continues on Saturday, July 23, with a SWAP meet and the “Mutton & Taters Lunch” fundraiser at Entrada headquarters—Robber’s Roost Bookstore in Torrey. After the Saturday matinee, special guest speakers from the film industry will hold an educational seminar and be on hand to answer audience questions.

Wayne Theatre History

Entrada Board Member James Anderson and his wife Nanette purchased The Wayne Theatre in 1994, but the history of this small town theatre goes back over half a century. The Wayne Theatre is celebrating 58 years of film this year and is one of the only remaining small-town theatres still in operation.

Modern architecture touched down in Bicknell, Utah, in 1947 when The Wayne Theatre was built in the International Style. Originally the Ellett Theatre, The Wayne Theatre received a grant from the Utah Historical Society in 1999 to upgrade the roof on the building. James updated The Wayne Theatre with a new projector, full-surround sound system and, most recently, newly cushioned and upholstered seating. James seeks to further preserve the building and is seeking Historical Register status for the theatre.

Films are played Thursdays, Fridays, and Saturdays at 8 p.m. and cost \$3-\$4. Visit the Web site at www.waynetheatre.com for current listings.



The Wayne Theater, 1979



The Wayne Theater today

ITEMS OF INTEREST

The film industry is slow to digitalize; the same technology has been used for over 70 years.

The Wayne Theatre has an overflow section in the upstairs just off of the projection room.

The Bicknell Theater is usually run by one employee.

ENTRADA MEMBERSHIP

DEAR FRIEND OF ENTRADA

We are constantly bombarded with media messages from televisions, radios, computers, and newspapers that leave us frazzled by the end of the day. Yet there is good news: we can leave the chaos behind and escape back to the land. The Entrada Institute, based in Torrey, Utah, continues to bring people of diverse backgrounds together to enjoy music, art, writing, and landscape events in the red-rock desert.

Entrada, with your financial support, sponsors events that help people center themselves on the land and recover from the cacophony of daily life.

Entrada holds a variety of events. Writers like Ron Carlson, Craig Childs, Ken Brewer, and Carol Houck Smith bring their expertise and enthusiasm to workshops to help participants express themselves in writing.

Painters like Bonnie Posselli and Kate Starling lead seminars for painters of all backgrounds and skill levels. Every year we fill most summer weekends with an event such as a reading or concert. Many of these events are free or are offered at a greatly reduced cost. We do need your financial help to maintain the organization, but more importantly, we want to count you as a member-friend and participant in our events.

The Entrada Institute invites you to join as a member-friend at \$25.00 per year. The membership form is included below or may be found on our Web site at www.entradainstitute.org. We gratefully accept monetary donations from individuals and encourage businesses to underwrite our summer events. Your contributions go a long way to help us keep our commitment to the landscape, the people, and the arts in southern Utah.

The Board and staff of the Entrada Institute look forward to seeing you at one or more of our summer events. The Entrada Institute provides a southern Utah island of refuge in a world of chaos, a respite from the demands of urban and suburban life. Please help us maintain our mission by lending your support.

The Entrada Institute, established in 1995, is a nonprofit organization formed to celebrate our relationship with the landscape of the Colorado Plateau through the arts, humanities, and natural sciences. We support artists, writers, humanities scholars, and earth scientists in the development of their works, and promote understanding and appreciation of the natural, historical, and cultural heritage of the Colorado Plateau.

ENTRADA'S BOARD OF DIRECTORS

James Anderson, Carol Gnade, Kirtly Jones, Kathy Kankainen, Kelley Lindberg, Steve Lutz, Jan Nystrom, Steve Peterson, Nano Podolsky, Bonnie Posselli, Judy Rollins, Barry Scholl, Laura Scholl, Susan Snow, Debora Thredy, Hank Winawer. Coordinator: Brenda Winawer

Yes! Sign me up as an Entrada Member-Friend!

Individual	\$25.00	_____
Cathedral Trail	\$40-\$99	_____
Cedar Mesa	\$100-\$499	_____
Grand Wash	\$500-\$999	_____
Chimney Rock	\$1,000-\$4,999	_____
Golden Throne	\$5,000-\$9,000	_____
Total		_____

Name _____

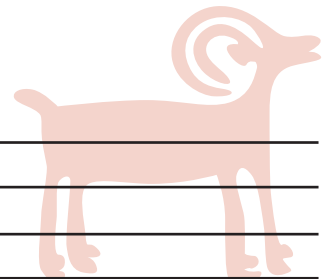
Address _____

City _____

State _____

Phone _____

E-mail _____



Fill out form and enclose check made payable to Entrada Institute. Send to Entrada Institute, P.O. Box 750217, Torrey, Utah 84775. Contributions are tax-deductible. Entrada is a 501 (c) 3 nonprofit organization.





185 West Main
P.O. Box 750217
Torrey, Utah 84775
www.entradainstitute.org

NEW ENVIRONMENTAL STUDIES DEGREE AT WESTMINSTER COLLEGE

by Heather Mayfield

The Entrada Institute is pleased to announce the prospect of a new Bachelor of Arts degree in Environmental Studies at Westminster College. After several years of discussion and planning among faculty members, the degree is slated to start in the 2006-2007 academic year. Entrada has some exciting collaborative plans for Westminster Environmental Studies majors, including internships and other special events to supplement the program.

Recently, Westminster College launched a ten-year "Strategic Plan" that calls for more interdisciplinary majors and classes. The goals of the strategic plan are to help students learn ethics, social responsibility, leadership, and teamwork. Dave Stanley, Westminster professor and Entrada liaison, believes the new degree will help meet the college's educational goals. Furthermore, by participating in Entrada activities, students will receive hands-on experience and learn to appreciate and protect the desert environment.



Cohab Canyon, one of the many beautiful trails in Capitol Reef National Park