

## President's Message

As the new President of Entrada I look forward to the challenge and the excitement of the year ahead. After graduating from college, I spent five years working in Wayne County. Even though I have not lived there for many years I hold those memories and the beauty of the Colorado Plateau close to my heart. I still spend as much time as possible roaming the area with my pack and camera.

A new and exciting year is beginning for Entrada. It is a great time for me to step into a big pair of shoes that have been left by past President Steve Lutz. Over the last year Steve and a very enthusiastic Board of Directors have set the foundation for a re-invigorated and exciting Entrada Institute. Executive Director, Nan Anderson, has been

employed. Entrada now has an office in Torrey where we can become more centrally organized. A dynamic Saturday night events schedule is about to be finalized with more local presenters on the list. Plans are afoot to make the website more informative. These are just a few of the accomplishments and plans that have developed over the last year.

Entrada will continue community outreach with Saturday night events that both educate and entertain. In addition to some carefully selected workshop and music festival events, we will explore additional opportunities to support arts education in the local community schools. We are encouraging more membership involvement with events and activities.

I am ready to roll up my sleeves and



help the Board and Nan move forward with a long list of ideas and tasks. Thank you to all Entrada members and friends for your support. Entrada needs you and your ideas to help strengthen and build our programs.

– Bruce Perry

## Howdy Folks,

As my term as Entrada President draws to a close I'm filled with thoughts and feelings about it. It's been an honor to serve with such a great bunch of board members and staff. We've done some good things. We've brought some great presenters and entertainers to Wayne County and given them enthusiastic audiences. We hired a great new Director, Nan Anderson. We've improved the stage at Robbers Roost. We gave some budding young cowboy poets some nice exposure. We've got lots of new energy on the board to do new things and improve what we are already doing to fulfill our mission and do more outreach to the community. We've worked hard to get grants to record and archive events and to support our seasonal activities. (Thanks to the Jarvis and Constance Doctorow Family Foundation for their generous grant.) These are all good things that we can be proud of as an organization.

In the challenges column, we didn't

do as well this year at our fundraiser. (Not surprising with the economy being what it is. Support for non-profits statewide is down as much as 60%.) We're looking for ways to increase membership and event sponsorship, raise funds in new ways and decrease expenses. In that effort, we wonder about the cost-benefit of the Torrey Music Festival, as it currently exists.

The mission of the festival has been to provide a high quality cultural event in Wayne County that spotlights Utah and regional Americana musical acts under the umbrella of the Entrada Institute, managed in a professional manner by volunteer members of the community. Trying to balance the interests of local performers who want to appear, with the essential objective of creating a lineup of performers who will draw a crowd for a price we can afford, is a difficult issue. The Festival is our most expensive and difficult undertaking. It takes hundreds of volunteer hours and more

volunteers year-round than we're able to muster.

We have hoped that the Festival could grow to the point that we could have great workshops for budding musicians, a national act or two and a profit to keep things growing and be able to give back to the community. To do that we need some substantial sponsorship that we have thus far been unable to locate.

Another staple of the Entrada events schedule that has had less support than we hoped for has been the workshop series for art, writing and photography. In recent years, fewer of these have filled enough to break even.

We'd love to hear from you with your ideas for sponsorships and improvements to our events, and of course we'd really appreciate your volunteer efforts and donations!

Thanks again for the opportunity to serve such a great organization.

See you on the trail.

– Steve Lutz

# Best View of the Colorado Plateau: The Back End of a Dog

by Annie Holt

Hiking the Colorado Plateau is always an experience of sweeping vistas, hidden beauties, and endless directions to explore.

The best view of all of these is from the back end of a dog.

While a dog tail may not be considered scenic by most, it is undoubtedly the optimal way to explore the plateau, if you are hiking with the “right” dog.

Plateau-suitable dogs have experience sniffing and roaming in wide open spaces. They are eager to stick their nose into mysterious holes, and prick-up their ears for sounds of interest, like small mammals that could be chased.

They are confident in their explorations, often suggesting to the receptive hiker a different path to follow or a vague trail that bears further inspection.

Should a creek be discovered, such dogs will be the “first one in”, lapping up water, studying the contents of side streams, and cooling themselves in silt-bottomed pools. This seems especially true if the hiker is trying to take a photo of reflections or frogs. Stirred silt can ruin such a photo in mere seconds; another “almost” masterpiece to describe to the folks at home.

Once, my plateau dogs may have actually saved my “back end.”

During a cold and snowy winter day, we were the only hikers for miles around. As usual, the dogs were running about, sniffing and exploring. The nippy winter chill kept me forging ahead on the trail, toward the turn where we head back towards home.



Caught up in thought, it was a few moments before I realized that I was alone. No dogs ahead or alongside. Quiet.

I looked back and there both of them sat, in the snow, staring at me intently. I called them to “come.” They did not move. Their gaze seemed to become more intense.

I was irritated that they would not obey. After all, it was cold, and our daylight was fading.

I offered them the sure-fire obedience bribe: “Treat!” They remained steadfast. Even for a baked dog treat. Suddenly, their stare, refusal to move, denial of their favorite bribe, caused me to shift from feeling irritation. I wondered, hmmm. Always with camera, I took a picture of them, stuck in their spot and connected to a message that I had yet to grasp.

Danger? Could this be a warning of some sort? I asked them. They sat, resolute, and whined softly. I looked into the trees and surrounding hills. No sign of movement. However, to a cold, hungry cougar, a woman and two dogs were a feast found only in long winter dreams.

This possibility spurred me to retreat. We walked briskly back down the trail, following our earlier footsteps, and returned safely to home, dinner, and an evening of speculation about the adventure.

Later that week, a neighbor told us about two dogs that had recently disappeared. Tracking game with their owner, they had taken off after a cougar, and never returned.

The back end of a dog looked better than ever.

## Thank You!

Thank you to our members and supporters! Your support and interest is vital to Entrada, and we hope to see you at our events and programs.

**Mission: Entrada Institute is a nonprofit organization supporting artists, writers, humanities scholars and earth and social scientists in their development of new works and promoting understanding and appreciation of the natural, historical and cultural heritage of the Colorado Plateau.**

Established back in 1993, Entrada has produced and sponsored many events, presentations, workshops, and festivals, primarily in the Torrey, Utah area. We work closely with Robber’s Roost Bookstore in Torrey, and have constructed a new stage facility to support additional events. Robber’s Roost (185 West Main Street, Torrey, UT 84775) is the venue for our Saturday night events. Be sure to see the 2009 schedule of events and plan to join us!

We will not offer any workshops this year, but are researching

and developing several for 2010, possibly in conjunction with Utah Valley University, the University of Utah, and other organizations. Popular past workshops have included: Writing from the Land, Painting from the Land, Photography, and others. If you have ideas for Entrada presentations or workshops, we would appreciate your input. Please e-mail me: [nan@entradainstitute.org](mailto:nan@entradainstitute.org). And please visit our website for all of the latest information on our events: [www.entradainstitute.org](http://www.entradainstitute.org).

An organization like Entrada requires a dedicated group of volunteers, and our Board of Directors has volunteered many hours to provide the programming that has become the keystone of our efforts. It is a pleasure to work with such a group of dedicated professionals.

In spite of the current difficult economic times, we will strive to provide a full range of programming. Entrada is a 501C-3 nonprofit charitable organization, and contributions are tax deductible. Our revenue is from membership dues, contributions at events, sponsorships, and grants. If you are interested in providing additional financial support, we would welcome any and all contributions. Please contact me by e-mail or call the Entrada office: 435-425-2118.

— Nan Anderson, Executive Director



Capitol Reef, painting by Bonnie Posselli

## Visit Cyberspace to Help Plan Your Trip to Capitol Reef

Are you planning a trip in or around the Capitol Reef area? Be sure to visit these websites for great information:

[www.capitolreef.travel](http://www.capitolreef.travel) – The Wayne County Travel Council’s website provides information on Wayne County and the surrounding area. Links to accommodations, restaurants, activities, attractions and more.

[www.nps.gov/care](http://www.nps.gov/care) – the official National Park website for Capitol Reef National Park; links to help plan your visit.

[www.utah.travel](http://www.utah.travel) – the Utah Office of Tourism’s website, all of Utah is covered, with information on adventures, activities, National Parks and other public lands, and much more.

[www.grandcircle.org](http://www.grandcircle.org) – The Grand Circle Association promotes travel to and within the Four Corners area (UT, CO, NM, AZ).

# ENTRADA & WAYNE COUNTY

## 2009 Calendar of Events

*All Entrada events begin at 7:30 p.m. at the Robbers Roost Bookstore unless otherwise noted.\**

<b>May 23</b> <b>May 30</b>	Cowboy Music & Poetry Gathering Lee Austin, Speaker: Public Radio’s Role in Rural Utah
<b>June 6</b> <b>June 6</b> <b>June 13</b> <b>June 20</b> <b>June 27</b>	First Saturday Guided Hike: Petroglyphs (led by Barry Scholl) Ray Conrad, Poetry Becky Pace & Lucy Osborn, Two Pianos, location to be announced Adus Dorsey, Presentation: Sights & Sounds of Wayne County Dwight Williams, Speaker: Brands & Branding
<b>July 4</b> <b>July 11</b> <b>July 18</b> <b>July 25</b>	Wayne County Youth - Jazz Music Published Poets Group from Logan, Poetry Bonnie Posselli, Artist Bicknell International Film Festival
<b>Aug. 1</b> <b>Aug. 8</b> <b>Aug. 15</b> <b>Aug. 22</b> <b>Aug. 29</b>	TBA Women’s Redrock Music Festival Gavin Noyes, Presentation: Colorado Plateau Conservation Efforts Rebecca Phillips Guevara, Author of “Write Your Book, A Writer’s Guide to Combining Creativity and Project Planning” Paul Pace, Presentation: Stories of Wayne County
<b>Sept. 5</b> <b>Labor Day Weekend</b> <b>Sept. 12</b> <b>Sept. 19</b> <b>Sept. 26</b>	First Saturday Guided Hike (TBA) Mary Dixon, Author: “Exposed” (a play about Utah downwinders) Phebe Craig, Harpsichord Kate Margargal, Speaker: Night Skies Jerry Spangler, Presentation: Colorado Plateau Archeological Alliance
<b>Oct. 3</b>	Chris Proctor, Guitar

\*Please refer to our calendar at [www.entradainstitute.org](http://www.entradainstitute.org) for ongoing updates to our weekly Saturday evening events and further details on our scheduled programming. We are currently confirming presenters and performers.

## Yes! Sign me up as an Entrada Member-Friend!

Renew/sign up for membership now and receive a FREE copy of the Entrada CD Journal.



Individual	\$35	_____
Cedar Mesa	\$100-\$499	_____
Grand Wash	\$500-\$999	_____
Chimney Rock	\$1,000-\$4,999	_____
Golden Throne	\$5,000-\$9,000	_____
	Total	_____

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Fill out form and enclose check made payable to Entrada Institute. Send to Entrada Institute, P.O. Box 750217, Torrey, Utah 84775. Contributions are tax-deductible. Entrada is a 501 (c) 3 nonprofit organization

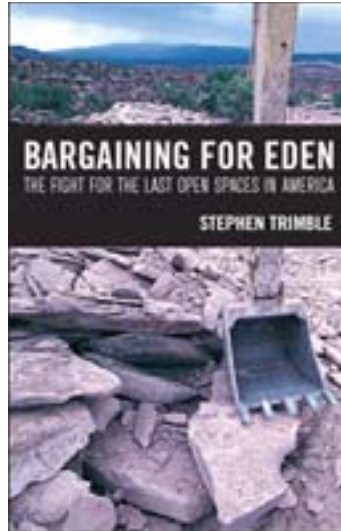
# Bargaining for Eden: The Fight for the Last Open Spaces in America

## by Steven Trimble

— reviewed by Barry Scholl

In a recent *Salt Lake Tribune* article on the centennial of author Wallace Stegner's birth, Stephen Trimble, a writer-photographer and part-time Torrey resident, described how he first discovered the works of Stegner, specifically *Beyond the Hundredth Meridian*, while working as a ranger at Capitol Reef National Park in the mid-1970s.

In the article's most telling quote, Trimble said he was particularly drawn to "the boldness of [Stegner's] writing — the way he mixed landscape, history and character." In the 30-plus years since first reading the "Dean of Western Writers," Trimble has gone on to chart a course that traces the path first trod by Stegner, focusing on carefully researched non-fiction that ranges widely across the West and often concerns itself with the intermingling of cultures in the region.



The title of Trimble's latest work — *Bargaining for Eden: The Fight for the Last Open Spaces in America* — offers the first clue to the book's activist bent. In intertwining, frequently complex narratives, Trimble uses personal observation and metaphor to make larger points about the fast-changing West. Early in the work, he relates his mixed feelings upon buying property in Torrey. Although he still retains his values as an environmentalist, Trimble confides that he has "found cracks in the armor of my own assumptions. I have been startled. I have been horrified."

Over the next 302 pages, Trimble examines those conflicted feelings. His familiarity with the landscape of Utah, and particularly the Colorado Plateau, is in evidence throughout. In particular, his descriptions of Torrey, and the surrounding area, are right on: "Torrey, the gateway community to Capitol Reef National Park, is a Mormon pioneer village shaded by grand old cottonwoods lining the ditch that flows with the lifeblood of this irrigated society." Or in describing his future homesite: "On the mesa we own eroded rimrock ledges and potholes and pinon-juniper forest and cottontail hideaways and Great Horned Owl roosts. The rains bring wildflowers. Drought matters. Bark beetles consume the pinons. Charcoal under a ledge marks a prehistoric campsite. Mule deer bucks bound away at sunrise. We are the stewards of a living ecosystem."

Near the book's end, Trimble explores the frequently contentious relationship between newcomers and old-time residents in the rural West. He wisely refuses to oversimplify this complex dynamic and instead focuses on the importance of communicating with those who hold values that we may at first find alien. As Trimble writes, "I'm

convinced . . . that there is hope for the future and that dialogue can incrementally wash away the stubborn certainties and ignorance of unchallenged generalizations."

These are wise words, and one can imagine Wallace Stegner, who combined a profound knowledge of the region with a rare ability to examine human nature in a way that offered new insights, would be proud. This is an important book.

# Wallace Stegner and the American West

## by Philip L. Fradkin

— reviewed by Jan Nystrom

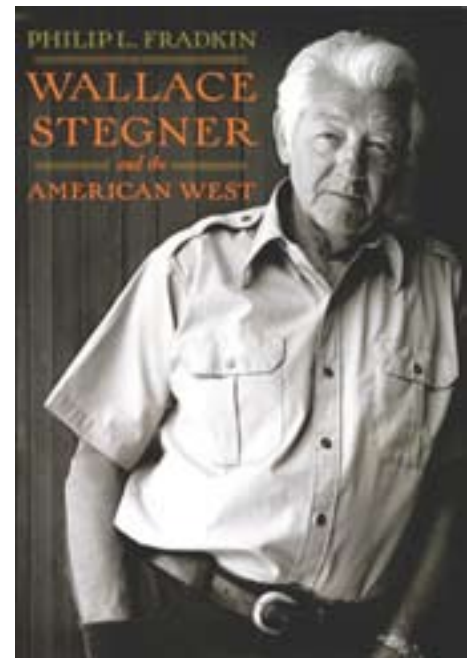
Wallace Stegner was the premier chronicler of the twentieth-century western American experience, and his novels, the Pulitzer Prize-winning *Angle of Repose* and *The Big Rock Candy Mountain*, brought the life and landscapes of the West to national and international attention. But in his illuminating biography, Philip L. Fradkin

goes beyond Stegner's iconic literary status to give us, as well, the influential teacher and visionary conservationist, the man for whom the preservation and integrity of place was as important as his ability to render its qualities and character in his brilliantly crafted fiction and nonfiction.

We learn of Stegner's shardscramble youth on the Canadian frontier and in Utah. We watch as he makes a home with his wife, Mary, in the foothills

of Palo Alto, whose rapid development into Silicon Valley he fights tirelessly while at the same time opposing dams on the Colorado River. Here are his years at the head of the Stanford Creative Writing Program, where his students included Edward Abbey, Wendell Berry, Ken Kesey, and Robert Stone. And here, too, is the full story of the controversy that followed the publication of *Angle of Repose*. Rich in personal and literary detail, and in the sensual description of the country that Stegner loved and that shaped his work and his life, Fradkin's biography of one of the most acclaimed writers, teachers, and conservationists of our time is a must-read for Stegner fans.

Philip L. Fradkin has written ten previous books about Alaska, California, and the interior West, including *A River No More: The Colorado River and the West*. He shared a Pulitzer Prize at the *Los Angeles Times*, was western editor of *Audubon* magazine, and has taught at Berkeley, Stanford, and Williams. He lives on the Pacific Coast just north of San Francisco.



# Entrada's 2008 Fall Fundraiser

Our thanks to those of you who attended our annual fundraiser on Oct. 11 at Westminster College in Salt Lake City. It was a night full of friends, food and fun.

David Lee, a longtime friend of Entrada, was in fine form and delivered poems that were, in turns, hilarious and poignant, ribald and wise. And always pitch-perfect.

Another longtime Entrada friend, Bonnie Posselli, received the Ward Roylance Award. Posselli, a former Entrada board member, is one of the state's best landscape painters and her lovingly rendered images of the red-rock country are unparalleled in their effortless blend of realism and spiritual energy.

Musician/composer Kate McLeod was named Entrada's Artist in Residence for 2009. Kate has appeared with a number of local bands, as well as toured nationally and internationally. As our

sponsored artist, she receives a week's lodging in the Torrey area and a stipend. We look forward to hearing what Capitol Reef's beauty inspires!

We raised over \$12,000 to help support Entrada programs and projects in 2009. Utah artists from Teasdale, Torrey, Grover, Bicknell and throughout the state donated items to the silent auction. Don Gomes and Barry Scholl were able to coax strong bids for special works of art and vacation getaway packages at the live auction. Several items generated quite a buzz, and a bit of competitive bidding was seen!

We couldn't produce this event without the support of our contributing artists, musicians and businesses, the Entrada board who donated their time and energy, and most importantly our guests who believe in our mission and goals. Thank you.



Bonnie Posselli and Steve Lutz, Don Gomes & Barry Scholl, Pat Priebe-Swanson, Debora Threedy, Frances Metcalfe, Nan Anderson, Annie Holt, Karen Wikstrom and 2009 Artist in Residence, Kate McLeod.





NONPROFIT  
US POSTAGE  
**PAID**  
PERMIT 493  
SALT LAKE CITY, UT

---

135 EAST MAIN #101

---

P.O. Box 750217

---

TORREY, UTAH

---

84775

---

[www.entradainstitute.org](http://www.entradainstitute.org)

---

## COWBOY MUSIC and POETRY GATHERING

### SATURDAY, MEMORIAL WEEKEND

### MAY 23, 2009 6:00 pm – 10:00 pm

This year's Cowboy Poetry and Music Festival will be an outdoor event hosted at Entrada's new outdoor stage at Robber's Roost. Pack a picnic or purchase vittles from local food purveyors, but bring a blanket and come sit under the stars and listen to great cowboy poets and musicians in Torrey's beautiful redrock country. Cowboy art, skills and demonstrations will be on hand prior to the performances. The first annual Torrey Home-made Ice Cream Challenge will take place at intermission, judged by Torrey's world-famous chef and owner of Café Diablo, Gary Pankow. Then stick around after the show for a good, old fashioned sing along. Better yet, bring a little of your own poetry or be prepared to sing a song or two. We'll provide the microphone and a dandy bonfire.

As in the past, we'll hear the winners of Entrada's Wayne School District's Cowboy Poetry Contest – this year with winners from the junior high and elementary school

in addition to the high school. Other entertainers will include:

**Ray Conrad.** Ray is Wayne County's resident poet laureate! He not only writes poetry, he plays mandolin, fiddle and hammered dulcimer, he sings, paints, draws, and is an accomplished chef, skier extraordinaire and talented duffer. Ray will amuse and entertain with tall tales and poems.

**Blue Sage.** This trio has its roots in American folk music, influenced by musicians such as Glen Orlin, Doc Watson, Rosalie Sorrels, Utah Phillips, Bill Staines, Justin Bishop (Horse Sense) and the Deseret String Band. The band performs cowboy ballads and Mormon pioneer folk songs. Blue Sage members are regular performers at the Festival of the American West and the prestigious Utah Performing Arts tour. The Blue Sage name reflects the "Blue" of bluegrass & folk and "Sage" of cowboy & western music.

**The Poverty Bench Boys.** In the old



Blue Sage will perform at Entrada's 8th Annual Cowboy Music & Poetry Gathering

days, folks in Wayne County used to dance to the strains of the Poverty Bench Boys. The band took its name from the title given to the area around Torrey – so named because you couldn't grow a crop on the poor soils of the region. The only surviving member of the Poverty Bench Boys is Dee Hatch, but Dudley Elliott and Les Draper have joined up to reform the band for our benefit and enjoyment on this special occasion. Don't miss this opportunity to hear one of Wayne County's most beloved musical traditions.

For more information & tickets, visit the website: [www.entradainstitute.org](http://www.entradainstitute.org).