

The Entrada Institute

presents

James D'Arc

Saturday, July 30, 7:30pm Robber's Roost Bookstore Torrey, Utah

James D'Arc, curator of BYU's Motion Picture Archive, tells how movies are made in Utah, what happened on and off the set, how audiences reacted and other movie scoops. D'Arc is author of "When Hollywood Came to Town: The History of Moviemaking in Utah." Join D'Arc and buy a signed copy of his book.

Visit Entrada Institute online at <u>Entradainstitute.org</u>. Entrada Institute is a nonprofit organization supporting artists, writers, humanities scholars and earth and social scientists in their development of new works and promoting and appreciation of the natural, historical heritage of the Capitol Reef area.