



Letter From the President, Kirtly Jones

When the world seems chaotic, on the verge of cultural and climatic disintegration, some time spent in red rock country is very helpful. Looking at a cross section of 250 million years reminds us that the world has seen some major upheavals in the past. In fact, when you look at Navajo Sandstone, you are looking at sand dunes that moved when all the continents were one.

Somehow, I find that soothing. The fact that this landscape inspires photographers, painters and cowboy poets suggests that I am not alone.

Come join us to celebrate the natural, cultural and artistic history of the Colorado Plateau. The Entrada Institute provides evenings and outings to sooth the soul and engage the mind. As a contributor, you help us bring these events to life. As a participant in our events, you can become part of this dramatic landscape.

See you on the trail -- Kirtly



Entrada Offers New Workshop: Digital Photography

Digital is here! Join us for a great time in September as Neil Eschenfelder presents a fun weekend-long seminar to introduce you to the ins and outs of digital photography. Beginning Saturday, September 23rd at 10 a.m., plan on arriving at the Wayne Theater to begin. Bring your digital camera, memory cards,



batteries and lots of desire to learn. Neil will review all the basics of photography from shutter speeds, lens openings, ISO settings, lens focal lengths, depth of field, exposure modes and more. We'll break for lunch at noon, reconvene at 1:00 p.m. and start in with lens focal lengths, depth of field, aspect ratios, and composition. At 3 we break and head out to execute what we learned that morning. Five p.m. draws our class to a close for the day. Sunday morning we meet early for a sunrise shooting session outside until about 9:30. We gather once again at the Theater around 10:30 and review white balance, have a discussion of people pictures, add in some info on filters, closing at noon. You will receive a handout of all the material presented at the class to take home and keep for future review. Join us for this exciting introduction to digital photography.

Neil Eschenfelder began his photography experience in college. Instantly hooked, Neil began working in the retail end of the photo business while

working at numerous photographic venues including running a photo studio, working with the Salt Lake Public Defenders Association producing courtroom art for trial and working with several advertising agencies. Stretching from more traditional landscape, portrait and commercial photography, Neil brought his talents to bear becoming a SCUBA instructor as well as an underwater photography instructor, leading numerous adventures to the Caribbean and Pacific, compiling thousands of slides. Enjoying instruction, Neil agreed to exercise his abilities by joining the University of Utah's Lifelong Learning department developing a basic photo class then branching into digital by creating the first digital photo class which continues as a top draw to this day. Neil recently landed at Pixels Foto and Frame in Sandy, running the company education department as well as building the company's very successful photo safari program, including trips to Africa and upcoming expeditions to seek out polar bears in Alaska.

Capitol Reef Flora and Fauna: Coyote Amore

By Kirtly Parker Jones

I heard the yodeling again this early morning. Although the sound has been termed howling, yipping, barking, and yelping – I think it is closest to yodeling. The binomial name for the coyote (the official scientific name) is “canis latrans” meaning “barking dog”. This early morning and evening yodel is much more complex than a bark. Although these signature calls can be heard throughout the year, they are most common during the spring mating season and in the fall when the pups leave.

It is spring, now, as I am hearing them – mating time. Although it has been said that coyotes mate for life, I can’t understand why they are making all that noise if they are already married – or maybe that is why they are making all that noise. They are monogamous (they only have one mate at a time), and there is evidence that they may remain paired for several years, but not necessarily for life.

Humans ovulate about 13 times a year and make sperm all the time – we are remarkably inefficient and wasteful of our gametes. The coyote is the model for efficient breeding and devoted parenthood with subsequent abstinence. Spermatogenesis in the males takes about 54 days and occurs between January and March, depending on geographic location. Courtship lasts for 2-3 months at the time of

spermatogenesis, and the female coyotes ovulate (multiple ova) once between late January and late March. Mating (and all the springtime yodeling?) occurs during this time.

Coyote pregnancy lasts 60-63 days, and the litter size ranges from 1-19 pups (usually 4-6). The litter size is a function of the maturity of the female and the amount of available food. They are born blind, limp eared and pug nosed. Some domestic dog experts suggest that the domestic dogs came from an evolutionary process called “neotinization” – our dogs at home with shorter faces, floppy ears, and playful and trustful personalities are just wolves and coyotes that were bred to never grow up.

The pups open their eyes at 10 days and their ears become erect and they emerge from the den about 21-28 days after birth. The males disperse from the pack between 6-9 months (but keep getting instructions from home with the fall yodeling) and the females usually stay to form the pack. Coyotes, like wolves (and pinyon jays, for those of you who have read my previous submissions to the newsletter) are cooperative breeders. One pair in the pack breeds and the rest help feed the pups...it takes a village.

I will look forward to hearing them in the dusk and dawn of the summer – and this fall as the parents try to control their adolescents.



One pair in the pack breeds and
the rest help feed the pups...
it takes a village

Kirtly Parker Jones is the President of the Entrada Board of Directors. She is also an M.D., Professor, and Vice Chair for Educational Affairs in the Department of Obstetrics & Gynecology at the University of Utah.

“Cowpup Poet” Steals the Show

By Hank Winawer,
Entrada Board Member

On March 4, 2006, the Entrada Institute held its 5th annual Cowboy Poetry and Music Round-up in beautiful Torrey, Utah. It was a great success. Eighty-two people helped celebrate the event at the Rim Rock Restaurant.

The full program included outstanding local singer musician Dudley Elliott and Wendy Ohlwiler and David Williams: Cowboy poet and story-teller Doug Keller from Kanab held the audience in awe with his performance.

The musical group Stampede from Ogden did a terrific job performing ballads and comic songs and had the audience stompin’ and singin’ along. Yodeler-singer Terri Taylor, affectionately known as the Epiglottis Goddess, wowed the audience with her vocals. Sam Jackson from Kanab not only did a wonderful job as the Master of Ceremonies, but performed numerous poems, which were enriched by his resonant voice. The biggest hit of the night may have been Jackson’s Australian Shepherd, Susie the “Cowpup Poet” — who can bark in iambic pentameter.



The Entrada Institute is already planning next year’s event, so put on your western duds and join us for a hootin’ good time in Torrey in 2007.

ENTRADA

2006 CALENDAR of Saturday Events

All events will begin at 7:30 p.m. at the Robber's Roost Bookstore unless otherwise noted.*

APRIL 29

Mark Hengesbaugh – reading from “Creatures of Habitat”

MAY 6

13

20

27

Christy Bills – Entomologist with Utah Museum of Natural History – local insects

Janett Warner – Owner of Wildland Nursery – native plants

David Lee – Poet – reading

Guy Tal – Photographer – photography presentation

JUNE 3

10

17

24

Eric Probasco – Author – reading from “Highway 12”

Michelle Bearson – Quilt Show including “Joseph Smith History Tribute Quilt”

Sara Baldwin – Utah Clean Energy – Sustainable Energy Solutions

Judy Busk – Reading from “The Sum of our Past” – revisiting Pioneer Women

JULY 1

8

15

22

29

Kate Macleod – concert

Local Garden Tour - TBA

David Williams and Wendy Ohlwiler – concert

Bicknell International Film Festival – no event scheduled

Rebecca Stoneman – Edge of Cedars Museum – Navajo baskets and rugs

AUGUST 5

12

19

26

Torrey Music Festival – no other event scheduled

Lucy Osborne and Rebecca Pace – Two Piano Concert

Wayne County Fair – no other event scheduled

Painting from the Land Workshop – no other event scheduled

SEPTEMBER 2

9

16

23

30

Stan Funicello – concert

Paul Davis – Portrait Painting Demonstrations

Linda Taylor – Vocal Point Quartet – concert

Neil Eschenfelder – Digital Photography (in conjunction with Digital Photography Workshop)

Rosemary Sucec – National Park Service Anthropologist – ancient native people

OCTOBER 7

14

Larry Cesspooch – Utah Humanities Scholar – Native American History and Culture

Stephen Trimble – Photographer and Writer – reading and slide show

*Please check our website for individual changes in time or venue: www.EntradaInstitute.org

Yes! Sign me up as an Entrada Member-Friend!



Individual	\$30	_____
Cedar Mesa	\$100-\$499	_____
Grand Wash	\$500-\$999	_____
Chimney Rock	\$1,000-\$4,999	_____
Golden Throne	\$5,000-\$9,000	_____
	Total	_____

Name _____
Address _____
City _____
State _____
Phone _____
Email _____

Fill out form and enclose check made payable to Entrada Institute. Send to Entrada Institute, P.O. Box 750217, Torrey, Utah 84775.
Contributions are tax-deductible. Entrada is a 501 (e) 3 nonprofit organization

Range Creek Previewed

by Kathy Kankainen

Range Creek is located in the Book Cliffs of Carbon and Emery County about 30 miles southeast of Price. Range Creek first came to the attention of archaeologists after the land owner Waldo Wilcox sold his property to the State of Utah. When State Archaeologist Kevin Jones and University of Utah Professor Duncan Metcalfe first visited Range Creek with Waldo Wilcox, they were amazed by the number of Fremont pit house sites and granaries. Even more remarkable there was very little sign of looting. Waldo Wilcox and his family had been ranching the area for two generations and basically protected the area from trespassers. The University of Utah has now set up an archaeological field station at the Ranch for scientific investigation. To date the work has been to identify sites and surface collect only to get an idea of what the area contains. Because the area has not been looted it is a very rare opportunity for scientists to learn about the early Fremont people who inhabited Utah from about 200AD to 1300AD and who disappeared much like their Anasazi neighbors to the South. It appears the Fremont thrived in the Range Creek area from about 900AD to 1300AD. They were farmers but also hunted animals and collected wild seeds.

A trip into Range Creek is no easy feat. From Price it takes about “two-and a half hours” and you must wind up a narrow road 4,000 feet to the summit with sheer cliffs looming below before



Range Creek Granary Photo by Eric Kankainen

descending into Range Creek. Visitors are awed by the sheer beauty of the canyon but often uninspired when looking at prehistoric ruins. Many of the ruins and granaries are in places that are extremely difficult to access. One such ruin, Deluxe Apartment in The Sky, is at about 8,000 feet elevation. What you do see is a group of large rocks in a circle with some debitage on the ground or granaries viewed through binoculars in the cliffs above. You can only enter Range Creek through a permitting basis (check Division of Wildlife Resources web site). If you are curious about the Fremont, you might want to visit Nine-Mile Canyon just outside of Price, College of Eastern

Utah Prehistoric Museum, Fremont Indian State Park, the Utah Museum of Natural History or Capitol Reef National Park. The Utah Museum of Natural History in Salt Lake City will be opening an exhibit on Range Creek in July that will be constantly evolving as more discoveries are made. Range Creek presents a rare opportunity to study an undisturbed area where the Fremont lived a thousand years ago leading to a better understanding of the Fremont culture and perhaps why they disappeared.

Kathy Kankainen is a veteran Entrada Board Member and the Collections Manager at the University of Utah Museum of Natural History.

Local History: Honor Among Thieves?

Charles Kelly, the first superintendent of Capitol Reef National Monument, also wrote a series of books on Utah and the Mormon frontier of the 19th century. The best known of those is *The Outlaw Trail*, a good basic history of Butch Cassidy and the Wild Bunch. In that book, he reported the following tidbit, which bears repeating: In 1899, after tiring of watching even minor members of Butch's gang raise havoc with impunity, a group of lawmen from Salt Lake City and Moab apprehended local mischief-maker Silver

Tip Howells herding a group of horses not his own. The posse returned Silver Tip to Loa to face trial for rustling. However, upon their arrival, they were presented with a dilemma: the town had no jail. Enter 22-year-old sheriff John Hancock, who was not only fresh-faced, but did not even own a gun! It was reported that Hancock put the celebrated outlaw up in his own home and that Silver Tip made no effort to escape. He was later acquitted on all charges.



Charles Kelly, the first superintendent of Capitol Reef National Monument, was a printer, musician, and amateur historian. Whenever possible, he visited the sites he wrote about first-hand, talking to old-timers and including their tales in his books. Here, he navigates the Fremont River in full flood from the bow of his boat, the Xplorer (sic).



Ken Shaw and the Sons-in-Law of the DUP crack up the crowd with their "Cowboys Loving Cowboys" song that almost surely inspired the movie!

Mark Your Calendars: Torrey Music Festival

Red rock and rolling thunder greeted the early arrivers at last years Torrey Music Festival. As the sound crew scrambled to cover the equipment and the stage crew battened down the banners and stage backdrop, a Wayne County thunderstorm cooled off the afternoon. Despite the short rain storm, the crowd and the musicians were ready for the kick-off shows. The rain did not return and perfect weather greeted the lucky audiences for the three day festival.

More than 20 acts from Utah, Colorado and Idaho provided an eclectic mix of music from the bluegrass twanged stylings of Tangle Ridge to the wacky humor of the Sons-in-Law of the

Hondoo, Entrada Pair to Offer Horseback Ride

All Entrada members are invited to saddle up on July 29 for a Pleasant Creek horseback ride with Pat Kearney, owner-operator of the famous Hondoo River and Trails in Torrey.

Participants will have a rare



Charlie Simmons finished the 2005 festival with his flying fingerpicking.

Daughters of the Utah Pioneers. Included were the flying finger-picking of Charlie Simmons and every stripe from the multicolored blanket we call Americana Music with a little classical thrown in for good measure.

This year's Festival is shaping up to be a great sequel with many of last year's favorites returning and a slate of newcomers including the great old-timey band Sweet Sunny South, master showman Jason Webley and many more. Catch the Torrey Music Fest link from the Entrada website for schedule, ticket, lodging and entertainer info.

opportunity to see wildlife, including deer, bighorn sheep, coyotes, and other critters in an unparalleled setting of gnarled sandstone formations, clumps of rabbitbrush and groves of pinyon-juniper trees, as they meander on horseback along the banks of the aptly named Pleasant Creek.

Kearney, a longtime guide and expert horsewoman, explains that the trip is suitable for riders of all levels. Would-be buckaroos should bring a shade hat, sack lunch, and water. Space is limited. Cost for Entrada members is \$120. For more information, call Brenda Winawer at 435-425-3141 or Pat Kearney at 435-425-3519, or visit Hondoo.com.



Torrey Tidbits: Just who IS Torrey named for?

According to Wikipedia, “the free online encyclopedia,” Torrey was named after Jay L. Torrey, a member of the Wyoming legislature who during the Spanish-American War proposed the formation of three volunteer cavalry regiments made up of stockmen and cowboys. Torrey was commissioned a colonel in the 2nd Regiment. The 1st Regiment became better known as the Rough Riders.

Perhaps equally interesting was Torrey’s attempt to create an “ideal” community on 10,000 acres in Missouri after his retirement from politics. The name of his ideal community was—of course—“Torreyytown.”



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Mission to Mars

Not long ago, a bemused *New York Times* reporter chronicled the efforts of a group of Mars enthusiasts to re-create the environment of the Red Planet – near Hanksville.

“They have come to a fine spot for unorthodox behavior,” the reporter wrote. “A Mormon named Ebenezer Hanks came here in the 1880s to practice polygamy and nobody bothered him.”

Before venturing outside of their climate-controlled module, the would-be planetary pioneers donned white canvas space suits trimmed in duct tape, as well as helmets made from light fixtures and bullet-shaped trash-can lids. Their goal was to persuade the federal government to expedite efforts to send humans to Mars.

According to *The Times*, the six would-be pioneers were members of the Mars Society, an organization of some 5,000 dues-paying Mars enthusiasts from more than two dozen countries. They were

reportedly tipped off about the remarkably desolate clime near Hanksville by director James Cameron, of *Titanic* and *Terminator* fame, himself a Mars enthusiast.

But where are the amenities?

Many of us have overheard an occasional tourist complaining about the lack of amenities in Torrey and thereabouts—you know, the lack of night life (Entrada excepted) or the utter absence of stoplights. But if you want to know the very definition of “roughing it,” you need only go back to the 1930s.

According to Virginia Kern’s book, *Scenes from the High Desert: Julian Steward’s Life and Theory*, Steward, an early Southwestern anthropologist, got an introduction to dangers of the frontier when he passed through Torrey en route to Glen Canyon for summer fieldwork during the 1930s. Kern writes that Steward passed through “the small community of Torrey,” in the company of Charles Kelly and author Hoffman Birney, whom she describes as “writers and amateur historians.”

The ad hoc group passed through Hanksville via car and pulling a trailer that contained their collapsible boats and three weeks’ provisions. South of Hanksville, they transferred their gear to a wagon

for the rough journey down North Wash. However, when the party arrived on the shores of the Colorado, they were surprised to discover an unfortunate man who had been stranded on the other side of the river for nine days. He and his partner had attempted to cross the river on a log raft, but the “swift current” had overtaken their raft, careening it into rocks and flinging both men into the river. The other man had drowned. The survivor finally made it to shore but knew he would not fare well if he attempted to walk to the nearest civilization.

After rescuing the unfortunate man, the party set out on their river expedition. According to Kern, they spent the next few days scanning not only for archaeological sites, but also for the corpse of the drowned man. Fortunately, they didn’t find the body.

Suggestions Welcomed

Who would you like to see
as the keynote entertainment
at Entrada's Fall Fundraiser?
E-mail your suggestions to
Entrada President Kirtly Jones.
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