

ENTRADA

F R I E N D S O F C A P I T O L R E E F

SPRING 1999

VOLUME 2, ISSUE 1

Letter from the President: ENTRADA Turns Five

Last November, as we were packing up after the season's final event and preparing to hibernate for winter, I was struck by a realization: 1999 marks Entrada's fifth anniversary.

For those of us who have been part of Entrada since the beginning, it hardly seems possible. How could it have been half a decade since we held the initial open house at SkyRidge (thanks again, Karen and Sally)? In these intervening years, I've come to know many Entrada supporters personally. We've laughed at David Lee's amusing narratives together, huffed and puffed up the same steep inclines (is it just me, or does the Chimney Rock trail get steeper every year?); thrilled to William Barclay's keening fiddle and ShruDeLi Ownbey's dextrous touch on the harp; and marveled at stunning American Indian rock art panels. We've gathered new friends into the fold and watched old friends move on to new challenges, new hiking trails, new landscapes.

Well, so be it. In honor of our fifth birthday, the board of directors, with invaluable help from our members, is busy assembling our best-ever season. From readings by exceptional regional writers to natural-history hikes to children's programs, enriched by seminars in photography, painting, and writing, we're stretching out like never before.

Last year was a season of firsts: In December, we recognized the contributions of retired

University of Utah English Professor Ed Lueders, a part-time Torrey resident and recognized authority on natural history and literature. The award, named in honor of Entrada co-founder Ward Roylance, was designed to spotlight deserving members of the outdoor-education community. We plan to make it an annual event and hope you'll join us for future presentations.

Our partnership with the staff at Capitol Reef National Park continues to develop in mutually beneficial ways. Our longtime friends, Superintendent Chuck Lundy and Chief of Operations Bob VanBelle, have moved on to other assignments: Chuck in Oregon and Bob in Salt Lake City. But we're very pleased to announce that the park's new superintendent is Al Hendricks, Thea Noordling will be serving as the park's liaison with Entrada/Friends.

I'd be remiss if I didn't offer a big thanks to the board of directors, advisory board members, local business supporters, and our able corps of volunteers. In addition, the Utah Arts Council, National Endowment for the Arts, Utah Humanities Council, Daughters of Utah Pioneers, and Wayne County Travel Council have been generous in their support.

And finally, thanks to all of you, for your ideas, talent, financial and emotional support, enthusiasm, and friendship. It's a pleasure to be associated with you, and we hope you'll be a part of many Entrada/Friends of Capitol Reef activities this year.

Happy Wanderings.



Call for Volunteers

The new season is upon us, and it is clear that 1999 will be Entrada's busiest and most successful year to date. With this in mind, we are calling on all of our members to make this a banner year for volunteer support. If you have the time and the inclination to go beyond writing the annual membership dues check, consider volunteering. The projects already identified include:

- hosting and/or set-up/clean-up of our weekly arts and educational events at Robber's Roost Bookstore in Torrey;
- working in conjunction with the staff at Capitol Reef National Park on Saturday, May 15 to complete the youth educational Ripplerock Nature Center;
- assisting the Torrey Town Improvement Committee in installing playground equipment at Torrey Park on Saturday, June 5 from 9 to 5;
- helping the Torrey Town Improvement Committee in preparations for and staffing of this year's "Big Apple Days" Fourth of July Celebration; and,
- staffing the Capitol Reef Natural History Association's "Harvest Homecoming" celebration in September (which will be expanded this year in partnership with the Entrada Institute/Friends of Capitol Reef and the Utah Humanities Council).

This list of volunteer possibilities is certainly not exhaustive. If you have any suggestions or talents that would benefit Entrada/Friends of Capitol Reef, Capitol Reef National Park, or Torrey Town, please let us know and we will help you get involved. For more information, contact Brian Cottam at Robber's Roost Bookstore: (435) 425-3265, or email at roger@gbasin.net. With a successful volunteer effort, 1999 will prove to be better than ever!

ARTIST IN RESIDENCE: ROYDEN CARD REFLECTS

I could never do sitting meditation but the intensity and focus I have while painting on location takes me to some altered, higher state. The spirit of this land is magic. To walk into the canyons, over stones, through juniper, sage and rabbit brush, to take time to look deeply and

respond with pencil or paint evokes an immediacy and sense of place in the work that allows the artist, and later the viewer, an intimate experience with nature.

The Entrada Institute allowed me to be "Artist in Residence" in September 1998. The beauty of the Capitol Reef area seduced me. I have always loved Utah's deserts. Much of my work springs from this land. It was good, once again, to live that ideal life similar to Van Gogh: up early, paint brushes and sketchbook in my pack, hiking to some particular view I loved, painting or drawing intently all day, coming back exhausted but exhilarated at sundown.

The artist residency program will, over time, benefit Entrada. The good word of artists, their workshop participants and the subtle effect from the dissemination of works produced in the Capitol Reef area will help inform and educate. The building of an art collection for use by Entrada can only enhance its standing and mission.



Shadowed Park Red Rock Behind Trees in Morning Light
by Royden Card

RIPPLE ROCK NATURE CENTER OPENS

The Ripple Rock Nature Center at Capitol Reef National Park was originally built in 1957 as an artist's studio. This two-room, 940-square-foot structure is located in the park's historic district, approximately $\frac{3}{4}$ mile from the visitor center on the Scenic Drive. It is conveniently located in the midst of cultural and natural resources: between two fruit orchards, across from a blacksmith shop exhibit, adjacent to Sulphur Creek, and near the picnic area and a historic pioneer farmstead. The building is set back from the road and surrounded by areas of rough lawn with a few mature shade trees.

The 1999 season will premier the *Ripple Rock Nature Center*. The park envisions use of the facility as an orientation site for students and teachers visiting the park in the spring and fall on field trips. It will be the primary location for a week-long youth day camp held in mid-July. We anticipate that many families traveling the park's Scenic Drive, picking fruit in the orchards, and using the picnic area will visit the nature center as well.

Capitol Reef National Park is located in south-central Utah. The *Ripple Rock Nature Center*, residence area, Fruita Historic District, and park headquarters are 11 miles east of Torrey along Highway 24.

This remote, 378-square-mile national park has a high desert climate with summer temperatures averaging a high of 91 degrees in July (although the record high is 104). Heavy thunderstorms (typically during July, August, and September) can produce cascading ephemeral waterfalls and raging flash floods.

The park was set aside because of the Waterpocket Fold, a 100-mile-long upthrust in the Earth's crust, the most spectacular geological feature of its kind in North America. A myriad of narrow canyons, towering cliffs, expansive slickrock, domes, arches, and monoliths provide inspiration, solitude, and recreational opportunities for approximately $\frac{3}{4}$ million people each year. The park also preserves archeological features and petroglyphs of the Fremont Culture and the remnants of Fruita, a Mormon pioneer settlement which includes nearly 3,000 fruit trees.

Intern at Ripple Rock

Capitol Reef National Park is accepting applications for the following internship. All applicants will receive consideration regardless of race, color, sex, sexual orientation, national origin, religion, age, disability, or reprisal. A valid driver's license is required.

POSITION TITLE:

Nature Center Program Leader - Capitol Reef National Park
\$50/week living expenses reimbursement
Uniform provided

Applicants may phone the Education Outreach Coordinator, Cindy Doktorski, at 435/425-3791 x112 for additional information.

Web Page Debuts

We're launching our long-delayed Web site to give you up-to-date information on program changes, late additions to the schedule, registration information, rare photos, and other cool stuff. Beginning May 15, 1999, the Entrada Institute will have its own web page. Located at www.entrada-institute.org, the page will feature a current schedule of upcoming Entrada events, articles of interest and links to other pages of interest. Entrada would like to thank Randy Raphael for his work in the design and implementation of the page. Thanks also to Dave Payne who was responsible for the initial work and registration of our domain name.

The country is spectacular and almost inaccessible. . . . The terrain is so broken and eroded that even yet parts of the monument have not been explored, and in 1940 a party discovered a natural bridge that had remained hidden for sixty-five years, though it was only three miles from the town of Fruita. . . .

Author Wallace Stegner
Mormon County (1942)



Entrada Receives Grants for '99 Season

We extend our thanks to those organizations that have already provided or are in the process of finalizing funding to support this season's full schedule of events.

Entrada recently received a grant of \$1,000 from the Wayne County Travel Council's (WCTC) Events Fund. The funds will support the following extensive programming: The "Interpretive Outdoor Education Program"—"Animal Tracking for Kids" with Bruce Thompson, "Wildflower Identification Weekend" featuring Dr. Ty Harrison, and "Rock Art for Rookies" hosted by Larry Davis, Kathy Kankainen, and A.J. Martinez—received \$500. The "Arts & Humanities Workshops," including the Fifth Annual "Writing From the Land" outdoor writing conference, "Painting the Desert Landscape" with Royden Card, and "Autumn Colors," a desert photography seminar led by Scott Smith, also received a grant of \$500. All of these Entrada programs have been successful in the past and, with the ongoing support of the WCTC, should be even more so this season.

Entrada has also been included in the Utah Humanities Council's new "Partnership Fund," "designed to support a limited number of Utah nonprofit organizations that have developed an ongoing successful relationship with UHC." This is an exciting funding opportunity that has resulted from all of the hard work put forth to

make our arts and educational programming a success for our members, for individuals in the Capitol Reef area, and for the UHC.

Entrada is the recipient of a \$1,500 grant for direct program expenses or for general support from this exclusive program. Thanks UHC!

Finally, we are working closely with the UHC to finalize Entrada's 1999 Competitive Grant. We have partnered with the Capitol Reef Natural History Association (NHA) and are currently working on a grant designed to assist the NHA in extending the annual "Harvest Homecoming" celebration in Capitol Reef beyond the hectic one-day event it has become over the past few years. This is an exciting collaborative project for both the NHA and Entrada, and the UHC is both enthusiastic about and supportive of this proposal. We should know sometime this summer about the outcome of this fund-raising effort.

Thanks also to all of our members not only for their generous financial support but also for serving as volunteers and for being supportive of and active in our seasonal programming. Your support is invaluable and greatly appreciated, as is that of all the organizations listed above. With your help, we look forward to another successful and fun year.

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