

ENTRADA

FRIENDS OF CAPITOL REEF

Spring 2000

Profiling Capitol Reef Characters: Doc Inglesby

A retired dentist and desert fanatic, Arthur Leroy "Doc" Inglesby grew up in Nebraska, studied dentistry at Northwestern University in Chicago, and practiced in the roaring mining towns of Mercur and Bingham in the early years of the 20th century.

While palling around with miners, he developed an interest in geology, which blossomed into an obsession with rock-hounding. Sometime in the 1920s, while running a short-lived tour business, he discovered Fruita, then a remote farming village accessed by uncertain roads. The isolation and natural beauty appealed to Inglesby. He soon bought an old farm and established rough tourist cabins described in a 1951 *Salt Lake Tribune* article as "the last stops on the edge of nowhere when you are traveling southeast down toward Hanksville."



Doc and spaniels circa 1930

Inglesby could be as rough-hewn and undeveloped as the country he loved so much. He was fond of practical jokes, the more elaborate the better, and unsparing in his assessment of his fellow man. But like his friend and neighbor Charles Kelly (Capitol Reef's first superintendent), Inglesby was a curmudgeon with a heart; he loved animals passionately and couldn't abide seeing them mistreated. According to author Wallace Stegner, who spent considerable time in the area in the 1930s and even rented one of Inglesby's cabins on occasion, it was common during this era to see Inglesby on horseback with his two cocker spaniels draped contentedly across the front of his saddle.

As might be expected, Inglesby's home in Fruita was as unconventional as its occupant. The yard's carefully maintained flower beds were surrounded by unusual geological specimens, petrified logs, blocks of native sandstone, and old, sun-bleached bones. Inside, he reportedly kept six clocks, each set to a different time, as a reminder to visitors that they were operating on his own, somewhat idiosyncratic, schedule—desert time.

Doc Inglesby (continued from page 1)

Asked by *The Salt Lake Tribune* in the same 1951 article to explain the desert's allure, Inglesby contrasted its attraction to that of music. "If a symphony orchestra was playing in my front yard," Inglesby told the reporter, "I wouldn't even bother to open the window." (He is also remembered for his hatred of jukeboxes, which he often complained "irritated him" when he went out to eat.) Anyhow, he shrugged, the desert was to his liking. "That northern country wouldn't hold me a month," he concluded.

Inglesby left Wayne County around 1959. His extensive collection of geological samples is on display at the Wayne County Courthouse.

Fundraiser Scores Big Success

Entrada's annual fundraiser, held on Saturday, November 13, 1999, in the Gore Auditorium at Westminster College, was a smashing success. Over 100 people showed up for the evening's festivities, which included both a live and a silent auction, food and drink, and performances by Kirkmount and Jim Kimball. The event also included announcement of the winner of the Ward Roylance Award, which recognizes exceptional contributions to the arts and natural history of the Capitol Reef area. This year's recipient was Larry Davis, the retiring superintendent of Anasazi State Park—and a talented woodworker who donated several wooden bowls to the auction.

As guests arrived, they had the opportunity to wander among the tables loaded with items to be auctioned off: books, magazines, compact disks, sculptures, paintings, craft items, quilts, and lodgings at various Torrey hostleries—all donated by supporters of Entrada. One particularly unique item was an antique "friendship" quilt, donated by Entrada Board member Jeff Johnson, which had 320 names embroidered in patterns resembling the spokes of a wheel.

Al Hendricks, the superintendent of Capitol Reef National Park, opened the evening's events with his welcoming remarks. The entertainment then kicked off with traditional Celtic music performed by Kirkmount, a trio of talented young musicians. Radio personality Don Gomes served as auctioneer for the live auction, which saw spirited bidding on several wonderful pieces. These included landscape paintings by both Bonnie Posselli and Royden Card, this year's and last year's artists in residence, respectively; a handcrafted quilt by Jan Olpin; an impressionistic, three-dimensional folk art rendering of a thunderstorm on Boulder Mountain; and an etching by Doug Snow. Finally, Jim Kimball wrapped up the evening with his warm and funny portrayal of Mormonism's iconoclastic "Uncle Golden."



Ed Lueders and friends enjoy the event.

If you missed the 1999 fundraiser, mark your calendar for this year's event. It's scheduled for October 21, 2000, in the Gore Auditorium on the Westminster College campus. And it promises to be bigger and better than ever.



Some Things Never Change: Spring in Wayne County

According to Miriam B. Murphy's recent centennial history of Wayne County, artist and photographer Solomon N. Carvalho published what was probably the first description of Wayne County in his 1857 memoir, *Incidents of Travel and Adventure in the Far West*. As a member of John C. Fremont's fifth and final exploring expedition, Carvalho spent three months in a disastrous trek across Utah, enduring bitter cold, lack of food, and the results of poor planning.

For many years, the route this expedition took through what would later become south-central Utah was uncertain. Fremont kept no written record of this trip; and Carvalho, who did keep records, was a daguerreotypist—not a geographer. However, in recent years, through a fortuitous meeting of Robert Schlaer, a researcher at the Museum of New Mexico, and the late Kent Jackson, former manager of the Fruita orchards, led to the conclusion that the party did pass through the Capitol Reef environs. After matching Carvalho's daguerreotypes to landmarks in Goblin and Cathedral valleys, the two researchers conclusively proved that Fremont and his party moved onward into Capitol Reef and then tramped west, likely passing near Thousand Lake Mountain.

Carvalho's description of one campsite, from page 177-178 of his work, might sound familiar to Wayne County enthusiasts. Under the heading "A Rain Storm" he writes:

"At the close of a long day's journey we ascended into a fertile, although unknown, narrow valley, covered with dense forests of trees; a clear stream of water [the Fremont?] glided over its rocky bed. . . and immense high sandstone mountains enclosed us; we chose a camp near the entrance of the valley, having deviated from our course, which was over the table land 500 feet above us, to obtain wood and water. It is not at all improbable that our party were the first white men that ever penetrated into it—it was really a primeval forest. Our feet sank deep into the bed of dead leaves, huge trunks of trees in all stages of decay lay strewn around us, while trees of many kinds, were waving aloft their majestic limbs covered with spring foliage, shading our pathway. On the margin of the river grass of good quality grew in abundance, which afforded a delightful meal for our wearied animals. Although there was no snow visible around us, still the weather was cold and raw." (pp. 177-78)



Sounds like typical spring in Wayne County, doesn't it? Especially the part about "cold and raw."

Note: For further reading on Wayne County or Carvalho, look for these books: *Incidents of Travel and Adventure in the Far West*, by Solomon Nunes Carvalho, Jewish Publication Society of America, 1954 (also available in various other editions); and *A History of Wayne County* by Miriam B. Murphy, Utah State Historical Society, Wayne County Commission, 1999.

Visit Virtual Southern Utah

After two years of planning, we finally joined the 21st century and launched our own website. In the future, the site will include articles from past newsletters, in-depth profiles of Entrada's guest artists, and other fun stuff. For now, the site contains the most current information on events, activities, happenings, and other Entrada-related trivia, go to: www.xmission.com/~entrada
Special thanks to Xmission for providing us with discounted Internet service, and Roxanne Graham for donating her web design skills.

We're on the Web!
www.xmission.com/~entrada

Ripple Rock Enters Its Second Year

The Ripple Rock Nature Center in Capitol Reef National Park has great plans as it enters its second season this year. Cindy Doktorski, the park's Education Outreach Coordinator and the individual responsible for the oversight and success of the Nature Center, explains that Ripple Rock was originally built in 1957 as an artist's studio. This two-room, 940-square-foot building is located in the park's historic Fruita district, approximately 3/4 mile from the visitor center on the Scenic Drive. It is situated in the midst of cultural and natural resources: between two pioneer-era fruit orchards, across the Scenic Drive from the blacksmith shop exhibit, adjacent to Sulphur Creek, and near the picnic area and historic Gifford House farmstead. Surrounded by areas of rough lawn with a few mature shade trees, the building is set back from the road and has a large, inviting, covered front porch.

Ripple Rock Nature Center opened in May 1999 and was visited by 1,500 people during the summer season. Student groups that came to the park on field trips use the facility as an orientation site. It is the primary location for a four-day youth day-camp held in mid-July, and

the facility has also been used by the Entrada Institute for our workshops, ranging from the "Animal Tracking" and "Life on the Reef" day-long children's workshops to the multi-day painting and writing workshops for adults. This year, under Doktorski's direction, the park hopes to upgrade the numerous children's educational exhibits found throughout the center and to facilitate even more families and children in their search for creative information explaining and activities highlighting the many natural and cultural resources found in Capitol Reef National Park.

Ripple Rock is actually staffed full-time by a dedicated student intern and other volunteers from the local community, park staff, and Entrada Institute. If you are interested in learning more about Ripple Rock Nature Center or in volunteering to take a part in this year's expanded activities, orientation day will be held at the Nature Center on Saturday, May 20, beginning at 9:00 a.m. This informative and fun-filled day will also serve as the center's clean-up and exhibit set-up day. For more information about Ripple Rock Nature Center, the May 20 orientation, and/or volunteering this summer season at the center, please contact the Entrada Institute at (435) 425-3265 or Cindy Doktorski at (435) 425-3791 ext. 112.

Entrada in Print

The June issue of Sunset magazine is scheduled to publish a story on Torrey focusing on Entrada. Thanks to Santa Fe-based free-lance writer Nickie Leach, who devoted a lot of time and energy to learning about the organization's mission.



Entrada Institute/Friends of Capitol Reef MEMBERSHIP

"I have seen the enchanted wilderness with multiple eyes. I have seen it with the wondering eyes of youth, and with older eyes that marvel still. I have beheld it as a writer, struggling vainly after words. I have probed it with the camera's eye, seeking essence that eludes. I examine it as a student of the Earth and learn it has no counterpart." - Ward Roylance, co-founder of Entrada

About Entrada

The Entrada Institute/Friends of Capitol Reef, established in 1993, is a nonprofit organization that supports artists, writers, humanities scholars, and earth and social scientists in their development of new insights and artistic, literary, and scientific works, promotes understanding and appreciation of the natural, historical, and cultural heritage of the Capitol Reef area serves as a Friends Group for Capitol Reef National Park. Entrada's readings, workshops, residencies, public discussions, concerts, hikes, and publications are supported through memberships and by generous individual and corporate donations, Wayne County businesses, and nonprofit organizations such as the Utah Arts Council, the Utah Humanities Council, and the National Endowment for the Arts.

Web Site

<http://www.xmission.com/~entrada>

About the Board

Entrada's Board of Directors are volunteers from a variety of disciplines who are committed to the arts, humanities, and sciences and to being friends of Capitol Reef National Park. Board members:

Jennie Barclay, William Barclay, Larry Davis, Helen Hodgson, Julie Jenkins, Jeff Johnson, Kirtly Jones, Kathy Kankainen, Ann Kelly, A.J. Martine, Frank McEntire, Jan Nystrom, Steve Peterson, Barry Scholl, Laura Scholl, Wayne Shumway, Debora Threedy.
Liaison: Capitol Reef National Park, Thea Nordling;
Wayne County, Brian Cottam.

Membership

If you have been a member in the past, it is time to renew. If you have never joined, this is your chance. Just fill out this form and mail it in with your check. (If you have joined during this calendar year, please disregard this notice.) Your membership includes a subscription to the Entrada newsletter and discounts on workshops and activities:

<input type="checkbox"/>	Student/Senior	\$15
<input type="checkbox"/>	Individual	\$25
<input type="checkbox"/>	Family	\$50
<input type="checkbox"/>	Business	\$100

Sponsorship

In addition to your membership in Entrada, you may want to increase your tax-deductible contribution:

<input type="checkbox"/>	Cathedral Trail	\$50 - \$99
<input type="checkbox"/>	Cedar Mesa	\$100 - \$499
<input type="checkbox"/>	Grand Wash	\$500 - \$999
<input type="checkbox"/>	Chimney Rock	\$1,000 - \$4,999
<input type="checkbox"/>	Golden Throne	\$5,000 - \$9,999

Involvement

Check below if you want to have an Entrada board member contact you to help with workshops, publicity, fundraising, membership, newsletter, etc.

Yes, I want to be involved. Call me.

membershipspring2000

Sign Me Up! Enclosed is my membership/sponsorship contribution or renewal of \$_____.

New Member Renewal

Name _____

Address _____

Day-time phone _____

E-mail _____

Send this completed form (if more than one person is joining Entrada, include a list showing all names, addresses, phone numbers) with your payment (make checks payable to "Entrada Institute") to: **Entrada, P.O. Box 750217, Torrey, UT 84775**

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It's Time To Be a New Member or Renew!
Entrada Institute/Friends of Capitol Reef

Dear Friends,

Year 2000 - new millennium, new spring, new Entrada season! We are now embarking on our eighth year in support of artists, writers, humanities scholars, and earth and social scientists. With your support, those who participate in Entrada will gain new insights in the human condition and in the natural world and new artistic, literary, and scientific works will be generated. Entrada will continue to provide forums and other opportunities for Utah's creative and scientific community and will promote understanding and appreciation for the Capitol Reef area.

This year's offerings include musicians and authors, poets and storytellers, botanists and geologists, and everything in between (see enclosed calendar or visit our website: <http://www.xmission.com/~entrada>). Saturday evening at the Robber's Roost has become a habit with locals, tourists, and out-of-towners. Workshops this year include Painting from the Land with Bonnie Posselli and Writing from the Land workshop. Star gazing, stalking desert wildflowers, and discovering ancient rock art remain on our calendar by popular request.

Your generous contributions will help make Year 2000 a turning point in Entrada's ability to more fully realize its mission, such as provide more residencies for artists and writers and publish a journal. Please take a moment now to renew your membership for another year (membership renewal information on back).

Sincerely,

Debora Threedy, President
Entrada Institute/Friends of Capitol Reef

Entrada/Friends of Capitol Reef

Summer 2000 Outfitted Trips

ADVENTURE GETAWAYS—Join the ENTRADA INSTITUTE/FRIENDS OF CAPITOL REEF * as we partner with two of Wayne County's guide services for adventure escapes into the wonderlands of southern Utah. Explore new sights, make new friends and support Entrada all at the same time. Regardless of your skill level or interests, one of these adventures is the perfect cure for wanderlust.

** The Entrada Institute/Friends of Capitol Reef is a nonprofit 501 (c) (3) organization dedicated to the arts, humanities and natural history. Our activities are made possible in part by support from the Utah Arts Council, National Endowment for the Arts, Utah Humanities Council, Wayne County Travel Council and membership donations and dues. For more information or a complete schedule of events, call (435) 425-3265.*

ROCK ART OF CAPITOL REEF & THE SAN RAFAEL SWELL

April 28-30, 2000
October 27-29, 2000

Friday evening 7:30 PM—Lecture

Saturday—Headless Elk of Fish Creek Cove, Fremont River Petroglyphs and the Petroglyphs and Inscriptions of Sleeping Rainbow Ranch

Sunday—Rochester Wash Petroglyphs, Dry Wash and Locomotive Point Panels in the San Rafael Swell

ROCK ART OF CASTLE VALLEY & THE SAN RAFAEL SWELL

October 6-8, 2000

Friday evening - 7:30 Lecture

Saturday—Rock art of Rochester Canyon, Dry Wash, Locomotive Point and the Black Dragon

Sunday—Mouth of Ferron Creek Petroglyphs, Molen Seep Wash Rock Art

Trip Details: \$125/person—with single supplement lodging—2 nights \$200, \$185/person double occupancy
Lunches provided

Reservation and Deposit: \$75 Deposit with reservation/ balance 30 days before trip

Trip Requirements: Six guests minimum, twenty maximum

For more information, contact: Pat Kearney of HONDOO RIVER & TRAILS
90 East Main, Torrey, UT 84775 (435) 425-3519

ALPINE ANGLERS AND BOULDER MOUNTAIN ADVENTURE

July 14 and 15, 2000

Reservations and deposit: 30% deposit with reservation

Trip Requirements: Each trip must have four guests. Bring a warm jacket, rain gear, sunscreen & sunglasses. A one-day fishing license is available for purchase at the flyshop for \$6.00.


Rates: A special Estrada member rate of \$125 per person/per day will apply on these dates only. Non-member rate is \$175. Price includes all gear (rods, reels, flies, float tubes, waders and fins), transportation, 1 guide per two clients and lunch.

Itinerary: Meet at Alpine Anglers Flyshop, 310 W. Main in Torrey at 8:00AM. Guests will be sized for waders and asked to show their fishing licenses. A short safety talk follows. Guest will be transported to Boulder Mountain. The day includes a morning of fishing, a hearty lunch with more fishing summing up the day. Return to flyshop between 6:00 and 6:30PM

For More Information, Contact:
Alpine Anglers Flyshop
Boulder Mountain Adventures
(435) 425-3680 or (888) 484-3331

"Our families has memories of a perfect day spent fishing, eating and taking in the fresh beauty of a high mountain lake. Southern hospitality still flourishes in Torrey, Utah where Rich Cropper and friends are patient, knowledgeable and most accommodating."

*Bene Carter Ferris
Salt Lake City, Utah*



Entrada/Friends of Capitol Reef
PO BOX 750217
Torrey, UT 84776