



Entrada Institute's

"V. Douglas Snow Collegiate Mentorship Program Announcement"

August 5th-10th, 2025

www.entradainstitute.org

The **mission of the Entrada Institute** is to serve as an arts and educational center to further public understanding and appreciation of the arts, the natural, historical, and traditional cultural heritage of the high desert Colorado Plateau, and to foster community-based economic development in Wayne County, Utah and the surrounding region.

The organization currently has three areas of emphasis:

- Our Scholarship Program for Wayne County High provides much-needed financial support for graduating students who wish to pursue a college education—this includes our new Bernice Scholl Memorial Scholarship fund.
- Our Sunset Series of readings, concerts, slideshows, lectures, festivals and other events enrich the cultural life of Wayne County while providing artists, humanities scholars and earth scientists to share their new and existing works.
- Our Artist in Residence program helps support the creation of new works in the Wayne County environs, while providing a housing and meals stipend and an opportunity for the artist to describe his or her experience.

Where:

Those selected will be hosted at the Entrada Institute located at 70 S. 200 W. in Torrey.

What: Collegiate Mentorship with a Utah Guest Artist/Instructor

The Entrada Institute (Entrada) will provide a \$500 stipend per student and 5 nights lodging at the Entrada House or another location arranged by them, Wednesday – Sunday. Students must provide for their own transportation and meals.

Guest Artist/Instructor 2025: Sue Martin, BFA, www.suemartinfineart.com**About Sue Martin**

Sue Martin is an intuitive experimental artist who finds inspiration in nature for works that blend perception with the exploration of formal elements of design. Exaggerating color, riffing on fugal rhythms, simplifying shapes, and layering textures are some of the things that excite her art practice. Working in mixed water media or oil and cold wax, Sue is known for iterative explorations of the same subject along a continuum from perceptual to abstract. Sue earned her Bachelor of Fine Art degree from the University of Utah in 2013. She also holds a BA and MA in Theatre from American University. Sue works out of a home studio as well as a shared studio in downtown Salt Lake City. For more information and to see her work, visit www.suemartinfineart.com, or follow her on Instagram @suemartinartist.

Title of 2025 Program:**Iterations in the Landscape**

A five-day immersion in the Colorado Plateau will provide students with sensory stimulation to begin a body of work that reflects their individual connection to the land. As they explore, they may sense the epochal history of the place as well as the moment they find themselves in. Who knows what meaning may find its way into works of art. It will no doubt be exciting for viewers of their work to experience Capital Reef through the eyes of the artists.

Purpose:

This workshop is designed to be an immersive experience, exploring the geology, color, and light of the Capitol Reef redrock country and translating the experience of this unique and inspiring environment into your personal work.

Description:

Participants will explore local sites with Sue Martin in and near Capitol Reef National Park. Activities will include several field trips which may include some light hiking. During these inspiring morning hikes, you'll have the opportunity to photograph, paint, sketch and journal your impressions of this amazing environment. Your personal response to nature/place is paramount in this workshop. Participants may use the medium of their choice in the field or in the studio as this is not a workshop to learn specific techniques. We ask that those selected mentees handle subject matter in keeping with the Entrada Institute's mission and educational emphasis on building a greater understanding of the Colorado Plateau.

Participants shall complete several small works or a work complete in the final process of development. These could be in the form of sketchbook images made in the field and/or work(s) completed in the studio. Racking for display will be set up for participants at Robbers Roost for hanging the morning prior to the final event.

Eligibility: 4th year/Senior Under-Graduate or Graduate Level students in Fine Art/Studio Art, with emphasis on Painting and Drawing may apply. Applicants will be asked to submit three previous works, provide a letter of reference from a professor in their department and write a brief paragraph on their interest in pursuing a future as a professional artist. Applications may be sent to info@entradainstitute.org and will be due no later than 5pm on April 19th.

Schedule:

Tuesday - On Day 1, Participants should arrive by 3:00pm to get checked-in at the Entrada House. There will be a short break for you to settle in and then we'll gather at Entrada's performance space at Robbers Roost at 6:00pm. Our Entrada hosts will be Marci Milligan, President, Don Gomes, Vice President, Frank McEntire and Susan Snow, Board Members. An orientation will be given on the Entrada Institute's mission and the work of V. Douglas Snow. Cinimin Kofford, Capitol Reef Field Station Site Manager will share information on the unique and inspiring environment of the Colorado Plateau. The guest artist, Sue Martin, will cover the program agenda for the Mentorship. Entrada will provide light refreshments and snacks. Please use this opportunity to get to know the board members, guest artist and your fellow participants in the V. Douglas Snow Mentorship Program. You will be creating a small and valuable community during the orientation and welcome reception. This opportunity is meant

to establish a respectful and supportive collaboration in support of your experience here on the Colorado Plateau and in the local community.

Wednesday - There will be a morning field trip on **Day 2** with Sue Martin, lunch, afternoon working in field or the Juhlin Studio on your own. The participants can decide if they want to pack a lunch or stop locally somewhere together.

Thursday - On **Day 3** participants will again take a morning field trip with Sue Martin, lunch, afternoon working in field or the Juhlin studio on your own. Again, the participants can decide to pack a lunch or stop locally somewhere together.

Friday - On the morning of **Day 4** a mentoring review and one on one and/or group discussions will be held. This will include: 1) how to support your work, 2) creating a body of work, 3) finding your artistic style, and 4) studio practice ideas etc. You will be working on your own in the afternoon. This will also take place at the Juhlin Studio.

Saturday – On Day 5 you'll have time in the studio to refine your body of work for exhibition and pull together your presentation. A review on messaging your personal experience on the land, insights into your own interpretive / creative process, and developing a discussion about your work within an environmental, historical, cultural, and stylistic context of landscape painters, like V. Douglas Snow and others. Later in the day at Robbers Roost a panel of professional artists, with varied professional experiences, will gather and explore professional career pathways with the students.

Sunday – On Day 6 we'll hang our work at the Robbers Roost before lunch for a brief showing and participate in a live broadcast with an in-house and on-line audience about our individual and collective experience at 2:00 pm. (There will be space for 3-4 pieces each to exhibit). The host for the broadcast will be Don Gomes, Vice President of the Entrada Institute. You are encouraged to invite people to the Entrada Facebook page to view and participate in the discussion. Participants should notify the Guest Artist/Instructor if they intend to stay Sunday evening or depart early after the program that afternoon.

Selection Process:

A six-person committee will review all application submissions on April 19th. Selections will be announced on April 20th to the Entrada Institute Board of Directors and notifications will then be made to all applicants the following Monday, April 21st. Contracts will be sent out via email on April 23rd and must be accepted and returned by May 16th to guarantee participation.

Other Useful Tips:

- Clothing - The weather in Torrey can be unpredictable. In August it should be in the 80's with possible thunderstorms in the afternoon. Please plan to dress appropriately. A hat for hiking during the field trip is a must. Please bring sturdy hiking shoes or cross trainers with treads.
- For the morning field trips - Please bring a day pack to hold your art supplies, a water bottle and a few personal snacks. Sunscreen is recommended, the altitude will range between 6,200 and 7,300 feet.
- Art Supplies - Be sure to pack a sketch book, watercolor pad, canvas or other substrate small enough to carry in and out during the daily field trips. 11" x 14" or smaller paper is recommended. You can work larger when you're in the studio if you prefer. For planning purposes, please be aware that art work will be hung on racking for the exhibition interview session on Sunday afternoon.
- You will likely be sitting on a rock or the ground to work on your art during the field trips. You may want to bring a plein air paint box easel set if you have one, as it would also be useful in the studio. The Juhlin Studio has tables you can work on in the afternoon, but there are no extra easels. Entrada can provide one if requested at orientation.
- A camera or your cell phone is recommended to reference any images of the area you wish to capture and work on when you return to work in the studio in the afternoons.
- A journal is also a great idea to write down your thoughts and sketch the views. Given the short window of time, this will also serve to enhance the time you have on location each day. Most find it helpful as they work to create several works while both here and after they return home.



Entrada Institute's

"V. Douglas Snow Collegiate Mentorship Program Application"

August 5th -10th, 2025

www.entradainstitute.org

Applicants are asked to complete the following items for submission to info@entradainstitute.org by no later than 5:00 pm on April 15th. A six-person committee will review all application submissions on April 19th. Selections will be announced on April 20th to the Entrada Institute Board of Directors and notifications will then be made to all applicants the following Monday, April 21st. Contracts will be sent out via email on April 23rd and must be accepted and returned by May 16th to guarantee participation.

A full program description is attached for reference. If you have any questions please email us at the address above.

Name: _____

Address: _____

Phone: _____

Email: _____

Collegiate Institution: _____

Letter of Reference Provided By (please list their name, title and submit an electronic copy with the application):

Please provide at least three previous pieces of work and their titles for consideration in a digital format (jpeg or tif files are preferred).

Finally, please write a paragraph on your intent and aspirations to pursue a career as a professional artist and how this residency experience may help you achieve your goals (no more than 300 words). You may write it in the area below or attach an additional page to the application.
